

Jonathan Harvey  
*Tombeau de Messiaen*  
1994

Scala Paris 2019  
2019



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The setup and the execution of the electroacoustic part  
of this work requires a Computer Music Designer (Max expert).

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## Work related information

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### Performance details

- Nov. 2, 1994, Royaume-Uni, Cambridge, West Road Concert Hall

Publisher : Faber Music

### Detailed staff

- piano

### Useful links on Brahms

- [Tombeau de Messiaen](#) for piano and tape (1994), 9mn
- [Jonathan Harvey](#)

## Version related information

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Performance date: April 6, 2019

Documentation date: April 5, 2019

Version state: valid, validation date : April 19, 2020, update : May 6, 2021, 3:09 p.m.

### Documentalist

Serge Lemouton (Serge.Lemouton@ircam.fr)

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### Realisation

- Benjamin Lévy (Computer Music Designer)

Default work length: 9 mn

### Upgrade Motivation

Version Ableton Live

### Other version(s)

- [Jonathan Harvey - Tombeau de Messiaen - transfert\\_mustica\\_ftp](#) (April 14, 2010)

## **Electronic equipment list**

### **Computer Music Equipment**

- 1 Live - *Music Software* (Ableton)  
v 10

### **Audio Equipment**

- 2 Loudspeaker - *Loudspeakers*

**Files**

<b>File</b>	<b>Type</b>	<b>Author(s)</b>	<b>Comment</b>
<a href="#">Live Session</a>	Ableton session	Benjamin Levy	

# Instructions

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## HP Setup

Stereo Frontal sound diffusion for the tape.

The piano sound should be slightly amplified to balance the tape.

## Sampling Rate

44.1kHz

## performance Note

### PERFORMANCE NOTE

A sound diffusionist is needed to maintain the balance. The blend of piano and DAT should be *extremely close*. The speakers could be near the piano and the piano itself amplified, though this is not essential. If the speakers are not near the piano the two channels should *not* be panned *extreme* left and right, but slightly 'in'. The piano must be A=440hz. The DAT was made in the composer's studio and consists of piano sounds tuned to twelve natural harmonic series.

J.H.

## Program note

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Cette pièce est un modeste hommage suite à la mort d'une immense personnalité musicale et spirituelle. [Olivier Messiaen](#) était un « protospectraliste », en ce sens qu'il était fasciné par les couleurs des séries harmoniques et leurs distorsions, y trouvant un prisme de lumière. La bande est composée de sons de piano, accordés chacun sur une des douze séries d'harmoniques correspondant à chaque note de la gamme. Le piano « tempéré », en direct, rejoint et transforme ces séries, sans jamais y appartenir, ni s'en séparer véritablement.

Jonathan Harvey, programme du concert de l'Académie d'Eté, Ircam, 20 juin 1998.

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