

Marco Momi

Unrisen

2016

Theatre Donizetti Bergamo
2017



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- June 27, 2016, Paris, Théâtre des Bouffes du Nord, Festival ManiFeste-2016

Detailed staff

- piano, violin, second violin, viola, cello

Realisation

- Serge Lemouton

Useful links on Brahms

- [Unrisen for piano, string quartet and electronics \(2016\), 26mn](#)
- [Marco Momi](#)

Version related information

Performance date: Dec. 22, 2016

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Documentalist

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Realisation

- Jérémie Bourgogne (Sound engineer)

Default work length: 26 mn

Upgrade Motivation

This version does not require a mixing desk. Audio board outputs are sent directly to the transducers. The ProTools Session is controlled from an iPad.

-New ProTools Session

-New technical rider

Version sans console. Les sorties de la carte son sont directement envoyées dans les transducteurs. La session protocols est contrôlée par un iPad.

> Nouvelle session protocols

> Nouvelle fiche technique

Other version(s)

- [Marco Momi - Unrisen - premiere \(June 28, 2016\)](#)

Electronic equipment list

Computer Music Equipment

- 1 Retina - *Apple Laptops* (Apple)
- 1 Retina - *Apple Laptops* (Apple)
- 1 iPad - *Tablets* (Apple)
running the ProTools Control application
- 1 ProTools - *Music Software* (Digidesign)
version 12
- 1 Fireface 802 - *Sound Board* (RME)

Audio Equipment

- 10 Transducer - *Transducers*
See technical rider for details
- 5 ear-monitor - *Headphones*

Musical Instruments


- 1 smart quartet - *Musical Instruments* (Ircam)

Files

File	Type	Author(s)	Comment
Fiche Technique	Technical rider	jeremie Bourgogne	
electronic part	Performance Pro Tools session		

Instructions

[see technical rider](#)

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