

Olga Neuwirth  
*Lonicera Caprifolium*  
1993

Reaper version with timecode display  
2020



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The setup and the execution of the electroacoustic part  
of this work requires a Computer Music Designer (Max expert).

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## Work related information

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### Performance details

- Oct. 9, 1993, Graz.

Publisher : Ricordi

### Detailed staff

- 1 flute (also 1 piccolo, 1 alto flute), 2 clarinets (also 1 bass clarinet), 1 baritone saxophone (also 1 tenor saxophone), 1 horn, 1 trumpet, 1 trombone, 2 percussionists, 2 violins, 2 cellos, 2 double basses

### Useful links on Brahms

- [Lonicera Caprifolium](#) for ensemble with magnetic tape (1993), 17mn
- [Olga Neuwirth](#)

## Version related information

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Performance date: March 13, 2020

Documentation date: April 3, 2020

Version state: valid, validation date : April 8, 2020, update : May 6, 2021, 3:09 p.m.

### Documentalist

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### Realisation

Version length: 17 mn

Default work length: 17 mn

### No other version available

## Electronic equipment list

### Computer Music Equipment

- 1 iPad - *Tablets* (Apple)  
optional
- 1 Reaper - *Music Software* (Cockos)
- 1 Max 8 - *Max* (Cycling74)
- 1 Mira - *Library* (Cycling74)  
optional
- 1 MIDI Mixer - *MIDI Mixer*

### Audio Equipment

- 8 Loudspeaker - *Loudspeakers*

**Files**

<b>File</b>	<b>Type</b>	<b>Author(s)</b>	<b>Comment</b>
<a href="#">Lonicera-Caprifolium.dmg</a>	Patch		Reaper session with max patch for time code display

## Instructions

### Description of the piece:

“Lonicera Caprifolium” is a piece composed by Olga Neuwirth for ensemble and tape.

It was created in 1993.

### Elements required to play the piece:

- 1 computer with reaper (> v5.99)
- 8 outs audio interface (for instance RME fireface 400)
- optionally 1 ipad for bar display to conductor during rehearsals and concert
- 1 mixing console
- 8 points full band diffusion system.

### Instructions to play the piece:

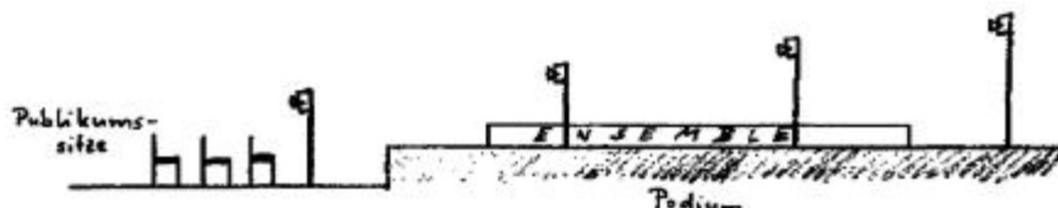
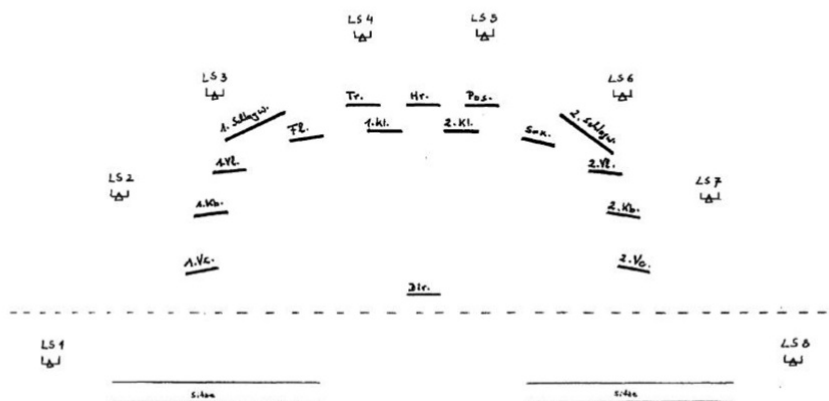
Open the file ‘Lonicera.RPP’ in reaper.

The Soundfiles sampling Rate is 48 kHz.

Configure the audio outputs (see fig loudspeakers1 and loudspeakers2 for position of loudspeakers).

AUFSTELLUNG UND POSTIERUNG DER LAUTSPRECHER  
in einem traditionellen Saal mit Zentralperspektive  
(um eine Pseudo-Verräumlichung zu vermeiden)

A-DAT Band (8 Kanäle)



The piece starts at 1:00 minutes.

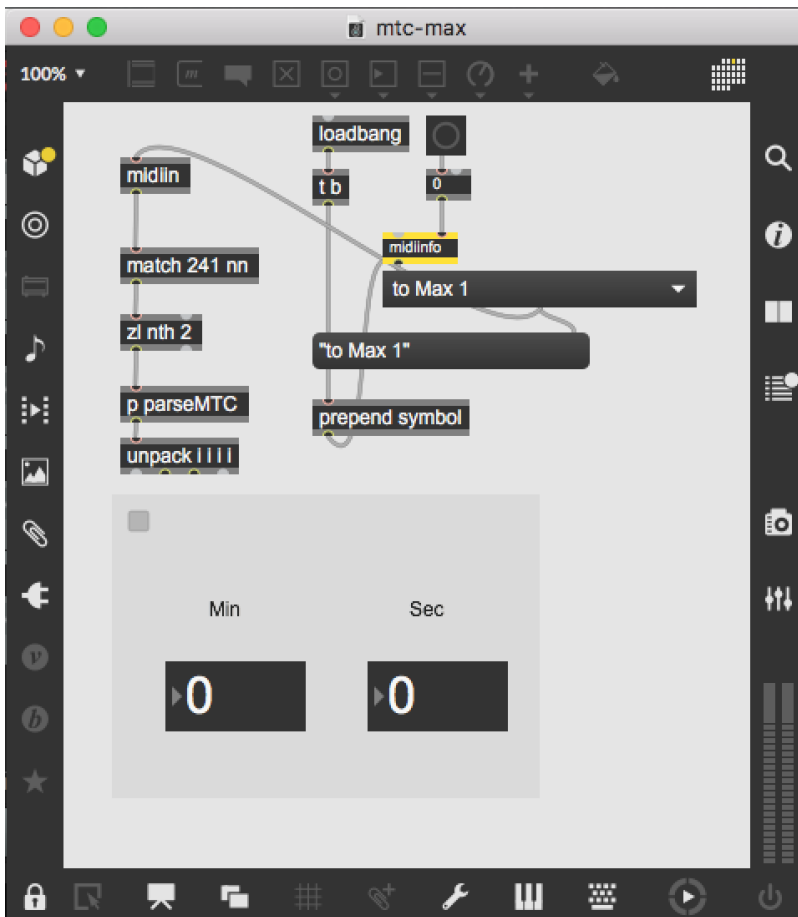
note: You can use a midi controller (for instance BCF 2000) in order to control the levels of the tracks. The tracks are already grouped in the session.

Use the ‘actions’ to link your device to the track levels.

## Optional display of the minutes/seconds:

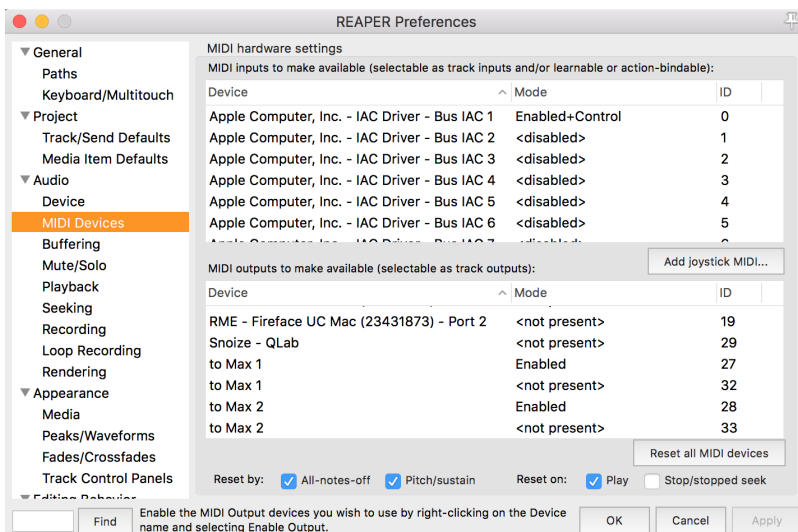
If you want to use an ipad for displaying the minutes/seconds to the conductor:

- open the patch ‘mtc-max’ in max8



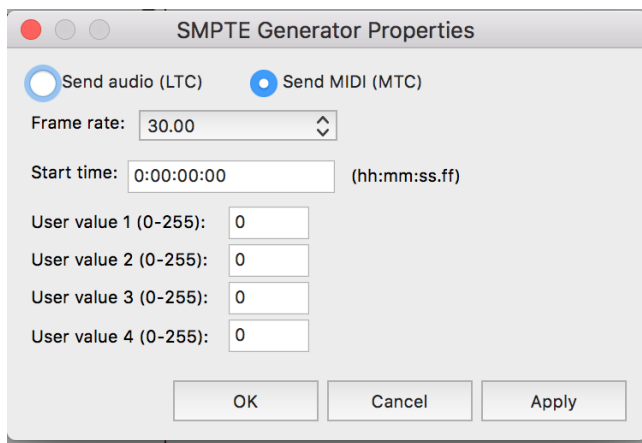
- in reaper configure the midi output ‘to Max 1’ for time code being sent to max.

First make sure the midi output is properly configured via options/preferences/audio/midi devices. Make sure your midi out is ‘enabled’ and ‘Send Clock/SPP to Output’ is set (do this with a right-click over the midi output).



Then set the midi output of track 9 to ‘to Max 1’ (click the i/o button on the track). Select the track and open the ‘item’ ‘source properties’ menu. ‘Send MIDI (MTC)’ should be checked.





- finally make a network between your computer and the ipad (via wifi or ethernet switch)
- open mira on the ipad and connect to the computer to display the mira window of the patch

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