

Elżbieta Sikora
La Tête d'Orphée II
1982
Max7 and 8
2018



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- Nov. 8, 1982, France, Paris, théâtre du Rond-Point

Detailed staff

- 1 flute

Realisation

- Marc Battier

Useful links on Brahms

- [La Tête d'Orphée II for flute and tape \(1982\), 21mn](#)
- [Elżbieta Sikora](#)

Version related information

Documentation date: Aug. 14, 2018

Version state: valid, validation date : Aug. 29, 2023, update : Jan. 17, 2024, 3:19 p.m.

Documentalist

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You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

Version length: 21 mn

Default work length: 21 mn

Other version(s)

- [Elżbieta Sikora - La Tête d'Orphée II - 2024-in two sections \(Jan. 17, 2024\)](#)
- [Elżbieta Sikora - La Tête d'Orphée II - max6 \(Dec. 6, 2014\)](#)

Electronic equipment list

Computer Music Equipment

- 1 Max 7 - *Max* (Cycling74)
or 8, or (optionally) any software allowing multichannel sound playing ...

Audio Equipment

- 4 Loudspeaker - *Loudspeakers*
around the audience

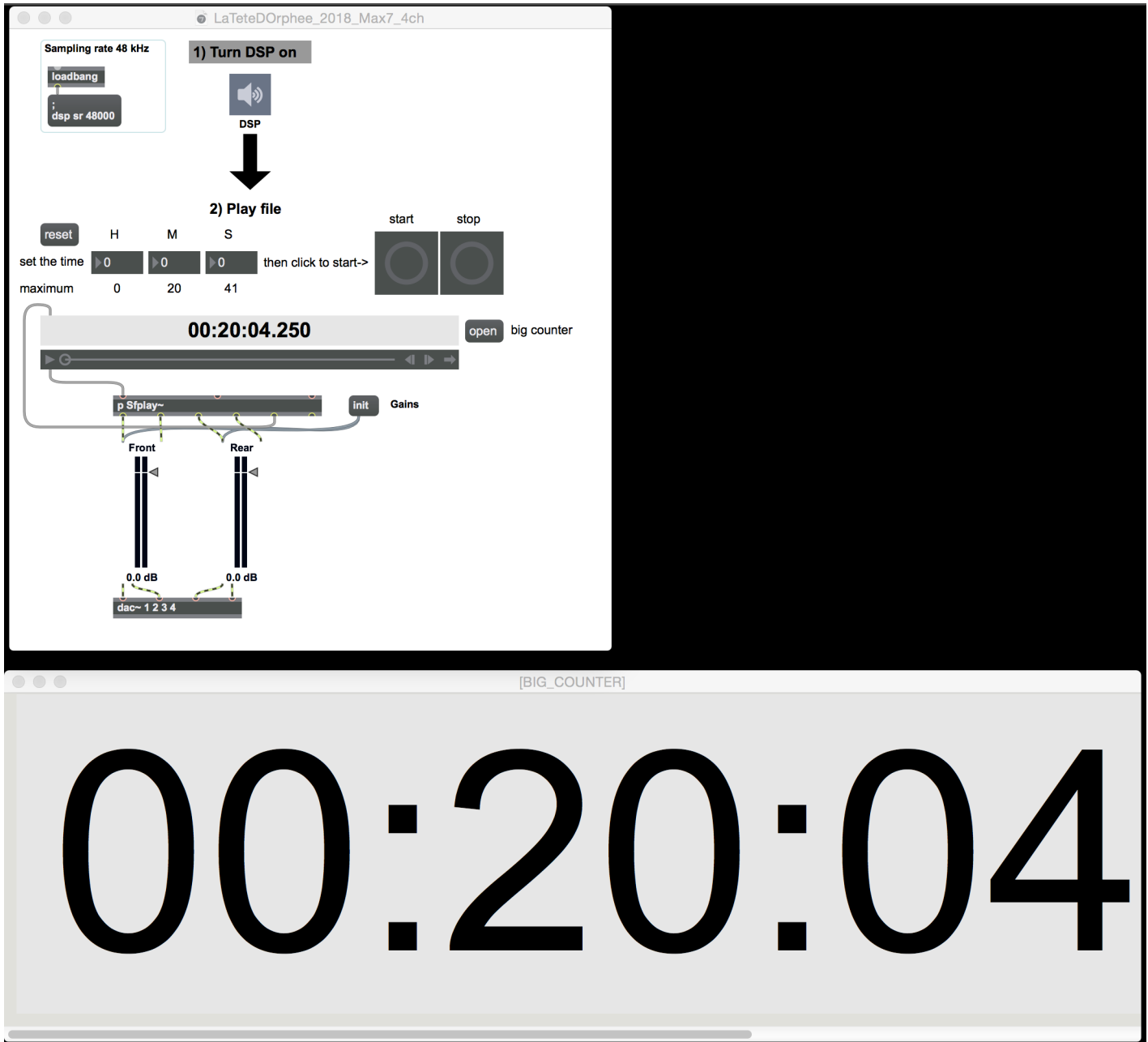
Files

File	Type	Author(s)	Comment
La-tete-dorphee-II-v2018-patch.dmg	Patch	Sebastien Naves	not tested in live
La-tete-dorphee-II-v2018-rehearsal-standalone.dmg	Patch	Sebastien Naves	for the musician
LaTeteDOrphee_CD.wav	Recording(s)	Sebastien Naves	to listen to

Instructions

Max7 (Mac) version

open *LaTeteDOrphee_2018_Max7_4ch.maxpat*



Direct to disk version

To play this piece, you can also read the four mono audiofiles in any software that can play multi-channel soundfile, such as Ableton Live, ProTools, etc.




Soundfiles are (sampling rate is 48kHz) :

- “La-tete-dorphee-II-1.aif” as channel 1 front left.
- “La-tete-dorphee-II-2.aif” as channel 1 front right.
- “La-tete-dorphee-II-3.aif” as channel 1 rear left.
- “La-tete-dorphee-II-4.aif” as channel 1 rear right.

For rehearsal purposes, a stereo version is also available : “LaTeteDOrphee_2018_Max7_2ch.maxpat”. where “La-tete-dorphee-II-stereo.aif” is used.

N.B.

The soundfiles sampling rate is 48KHz

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Version documentation creation date: Aug. 14, 2018, 4:55 p.m., update date: Jan. 17, 2024, 3:19 p.m.