

Gérard Grisey
Prologue
2001

Prologue-48000-max8
2021



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- April 3, 2001, Paris, Ircam, espace de projection

Publisher : Ricordi

Detailed staff

- viola

Realisation

- Eric Daubresse

Useful links on Brahms

- [Prologue for viola \(posthumous version with live electronics\) \(1976-2001\), 15mn](#)
- [Gérard Grisey](#)

Version related information

Documentation date: May 26, 2021

Version state: valid, validation date : June 3, 2021, update : June 3, 2021, 5:21 p.m.

Documentalist

(jwarnier@free.fr)

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Realisation

- Eric Daubresse (Computer Music Designer)

Default work length: 15 mn

Upgrade Motivation

Max8

Comment

The max patch runs at 48 khz.

Other version(s)

- [Gérard Grisey - Prologue - Prologue-44100-max8 \(May 25, 2021\)](#)
- [Gérard Grisey - Prologue - 2015-max6 \(April 2, 2015\)](#)
- [Gérard Grisey - Prologue - concert-2012 \(June 30, 2012\)](#)
- [Gérard Grisey - Prologue - concert 2010-04-22 \(May 5, 2010\)](#)
- [Gérard Grisey - Prologue - transfert_mustica_ftp \(April 14, 2010\)](#)

Electronic equipment list

Computer Music Equipment

- 1 MacBook Pro - *Apple Laptops* (Apple)
- 1 Max 7 - *Max* (Cycling74)
- 1 Sound Board - *Sound Board*
- 1 MIDI Mixer - *MIDI Mixer*

Audio Equipment


- 1 DPA 4061 - *Condenser Microphones* (DPA)
- 6 Loudspeaker - *Loudspeakers*
see technical rider
- 1 Mixing Console - *Mixing Console*
- 1 compressor/limiter - *Dynamic Processors*

Files

File	Type	Author(s)	Comment
---Prologue-Concert-48000-max8.zip	Patch		
Score with instructions	Score	Eric Daubresse	
Instructions to perform the piece	Document	Eric Daubresse	
Technical rider	Technical rider	Eric Daubresse	

Instructions

refer to [uploads/READ_ME_prologue-instructions.pdf](#)

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