Soundwalk Collective Long Play (LP)/Lovotic 2024

Première, Nuit Blanche 2024 2024



The setup and the execution of the electroacoustic part of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

• June 1, 2024, France, Paris, Ircam, espace de projection

Realisation

• Robin Meier

Useful links on Brahms

- Long Play (LP)/Lovotic dance performance (2024)
- Soundwalk Collective

Version related information

First performance

Performance date: June 1, 2024 Documentation date: June 5, 2024

Version state: valid, validation date: June 21, 2024, update: June 21, 2024, 5:45 p.m.

Documentalist

Robin Meier (Robin.Meier@ircam.fr)

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Realisation

- Robin Meier (Computer Music Designer)
- Clément Cerles (Sound engineer)

Version length: 40 mn

No other version available

Electronic equipment list

Computer Music Equipment

- 1 Computer Computers mac studio for panoramix
- 1 MacBook Pro *Apple Laptops* (Apple) for ableton
- 1 Live *Music Software* (Ableton) v.11
- 1 Digiface Dante *Sound Board* (RME) digiface dante

Files

File	Type	Author(s)	Comment
Recording from the Nuit Blanche Performance	Recording(s)		
Panoramix Configuration Espro	Script	Clement Cerles, Robin Meier	
Ableton Session	Ableton session	Robin Meier, Soundwalk Collective	
Espro plan, Speaker setup	Technical rider	Clement Cerles	

Instructions

Audio setup

1 Macbook Pro playing back an Ableton Live session with about 100 tracks. These get sent via Dante (68 channels) to a Mac Studio running Panoramix for spatialisation.

Loudspeaker setup

CF. Tech Rider

Midi setup

we used 2 faders of a korg nanokontrol to fade in a breathing sound and a synth pad in between performances. This is not absolutely necessary.

Software installation

Just open the live session on the macbook. on the Mac Studio running Panoramix, open the provided panoramix session.

Performance notes

spacebar:)

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