

Gérard Grisey  
*Prologue*  
2001  
2015-max6  
2015



---

The setup and the execution of the electroacoustic part  
of this work requires a Computer Music Designer (Max expert).

---

## Table of Contents

Table of Contents	2
Work related information	3
Performance details	3
Detailed staff	3
Realisation	3
Useful links on Brahms	3
Version related information	4
Documentalist	4
Realisation	4
Comment	4
Other version(s)	4
Electronic equipment list	5
Computer Music Equipment	5
Audio Equipment	5
Files	6
Instructions	7

## Work related information

---

### Performance details

- April 3, 2001, Paris, Ircam, espace de projection

Publisher : Ricordi

### Detailed staff

- viola

### Realisation

- Eric Daubresse

### Useful links on Brahms

- [Prologue for viola \(posthumous version with live electronics\) \(1976-2001\), 15mn](#)
- [Gérard Grisey](#)

## Version related information

---

Documentation date: April 2, 2015

Version state: valid, validation date : May 3, 2018, update : May 25, 2021, 4:56 p.m.

### Documentalist

(daubress@ircam.fr)

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

### Realisation

- Eric Daubresse (Computer Music Designer)

Default work length: 15 mn

### Comment

The max patch runs at 44.1 khz.

### Other version(s)

- [Gérard Grisey - Prologue - Prologue-48000-max8 \(May 26, 2021\)](#)
- [Gérard Grisey - Prologue - Prologue-44100-max8 \(May 25, 2021\)](#)
- [Gérard Grisey - Prologue - concert-2012 \(June 30, 2012\)](#)
- [Gérard Grisey - Prologue - concert 2010-04-22 \(May 5, 2010\)](#)
- [Gérard Grisey - Prologue - transfert\\_mustica\\_ftp \(April 14, 2010\)](#)

## Electronic equipment list

### Computer Music Equipment

- 1 MacBook Pro - *Apple Laptops* (Apple)
- 1 Max 7 - *Max* (Cycling74)
- 1 Sound Board - *Sound Board*
- 1 MIDI Mixer - *MIDI Mixer*

### Audio Equipment

- 1 DPA 4061 - *Condenser Microphones* (DPA)
- 6 Loudspeaker - *Loudspeakers*  
see technical rider
- 1 Mixing Console - *Mixing Console*
- 1 compressor/limiter - *Dynamic Processors*


**Files**

<b>File</b>	<b>Type</b>	<b>Author(s)</b>	<b>Comment</b>
<a href="#">Score with instructions</a>	Score	Eric Daubresse	
<a href="#">Max patch</a>	Patch	Eric Daubresse	
<a href="#">Instructions to perform the piece</a>	Document	Eric Daubresse	
<a href="#">Technical rider</a>	Technical rider	Eric Daubresse	

# Instructions

---

refer to [uploads/READ\\_ME\\_prologue-instructions.pdf](uploads/READ_ME_prologue-instructions.pdf)

© IRCAM 

This documentation is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Version documentation creation date: April 1, 2015, 2:16 p.m., update date: May 25, 2021, 4:56 p.m.