

Jongwoo Yim
Dispersion fluide
2002
version2017
2020



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- Oct. 17, 2002, Paris, Ircam, Espace de projection, rencontres Résonances, concert Cursus

Publisher : Inédit

Detailed staff

- 1 trumpet

Realisation

- Mikhail Malt

Useful links on Brahms

- [Dispersion fluide](#) for trumpet and electronics (2002), 10mn
- [Jongwoo Yim](#)

Version related information

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Documentalist

Sebastien Naves (Sebastien.Naves@ircam.fr)

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Realisation

Version length: 9 mn 40 s

Default work length: 10 mn

Upgrade Motivation

ajout du patch concert et de la partition avec les dernières modifications du compositeur.

Comment

not tested under MAX8 but should be fully compatible (no 32 bit objects)

Other version(s)

- [Jongwoo Yim - Dispersion fluide - transfert-boites-2016 \(Jan. 13, 2016\)](#)

Electronic equipment list

Computer Music Equipment

- 1 Max 6 - *Max* (Cycling74)
up to Max8
- 1 Footswitch / Sustain Pedal - *Footswitch / Sustain Pedal*

Audio Equipment

- 1 Microphone - *Microphone*
- 6 Loudspeaker - *Loudspeakers*
- 1 Stage monitor - *Stage Monitors*
- 1 Stage monitor - *Stage Monitors*

Files


| File | Type | Author(s) | Comment |
|--|--------------|------------------|------------------------------------|
| Description-du-patch | Document | Sébastien NAVES | MAJ par le compositeur-version2017 |
| Dispersion-Fluide_MAX | All-in-one | Sébastien NAVES | MAJ par le compositeur-version2017 |
| Dispersion-Fluide_score | Score | Sébastien NAVES | MAJ par le compositeur-version2017 |
| Woo-DispersionFluide-Transfert-Boites-2016.dmg | Recording(s) | | |

Instructions

click [here](#) for the instructions.

A recording of the first performance can be heard on YouTube :

- <https://youtu.be/tlT74wINNjg> (or https://youtu.be/_BSD1BMz5fg)

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