

Jérôme Combier
Kogarashi, le premier soupir des fantômes
2002
mai-2012
2012



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- Oct. 17, 2002, France, Paris, Ircam

Publisher : Lemoine

Detailed staff

- guitar

Realisation

- Jean Lochard

Useful links on Brahms

- [Kogarashi, le premier soupir des fantômes](#) for guitar and electronics (2002), 8mn
- [Jérôme Combier](#)

Version related information

Documentation date: May 4, 2012

Version state: valid, validation date : May 3, 2018, update : May 6, 2021, 3:10 p.m.

Documentalist

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

- Grégoire Lorieux (Computer Music Designer)

Default work length: 8 mn

Upgrade Motivation

Max 6 version, enhanced controls

Other version(s)

- [Jérôme Combier - Kogarashi, le premier soupir des fantômes - osx-2010 \(Aug. 30, 2010\)](#)
- [Jérôme Combier - Kogarashi, le premier soupir des fantômes - transfert_mustica_ftp \(April 14, 2010\)](#)
- [Jérôme Combier - Kogarashi, le premier soupir des fantômes - OS9-OSX Version \(Oct. 15, 2002\)](#)

Electronic equipment list

Computer Music Equipment

- 2 MacBook Pro - *Apple Laptops* (Apple)
one on stage for the guitar player
- 1 Max 6 - *Max* (Cycling74)
- 1 Footswitch / Sustain Pedal - *Footswitch / Sustain Pedal*

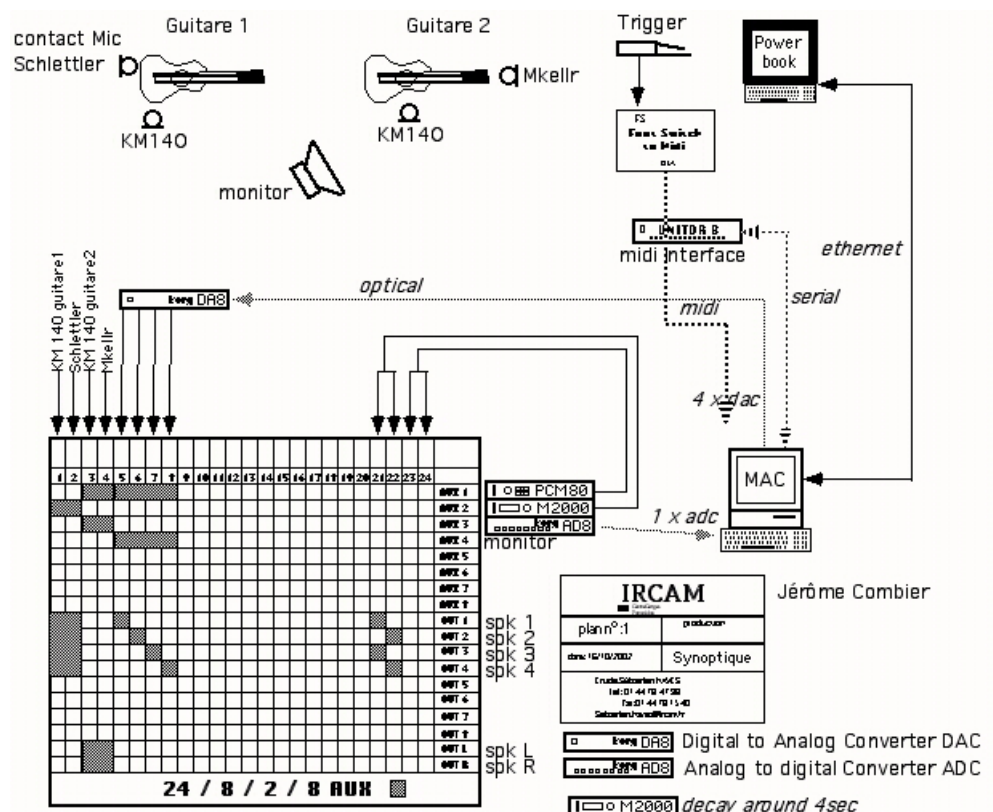
Audio Equipment

- 2 KM140 - *Dynamic Microphones* (Neumann)
or equivalent
- 1 MKE 2-2R Red Dot - *Lavalier Microphones* (Sennheiser)
or equivalent
- 1 Schertler Harp - *Contact Microphones* (Schertler)
or equivalent
- 2 Loudspeaker - *Loudspeakers*
guitar amplification

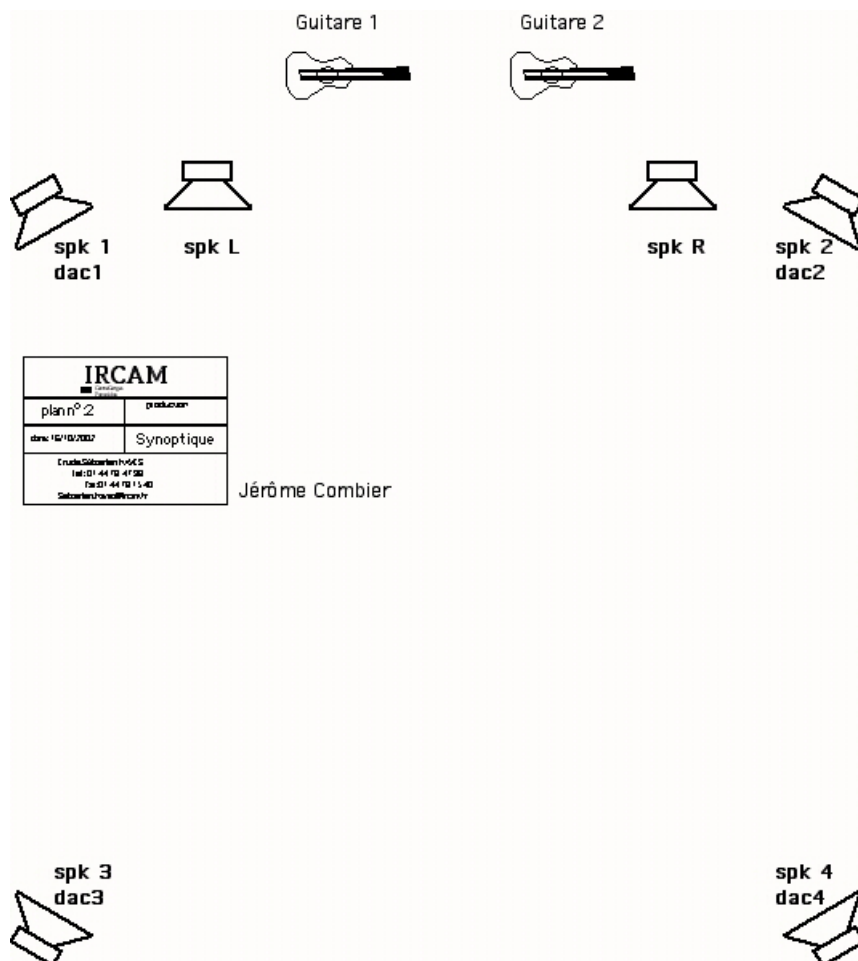
Files

File	Type	Author(s)	Comment
Kogarashi.zip	Patch	Lorieux	contains the score and a recording of the piece

General setup :



Loudspeaker setup :



Note : Add another computer on stage to display chronometer + event numbers. Use the Patch-computeronStage folder on it.

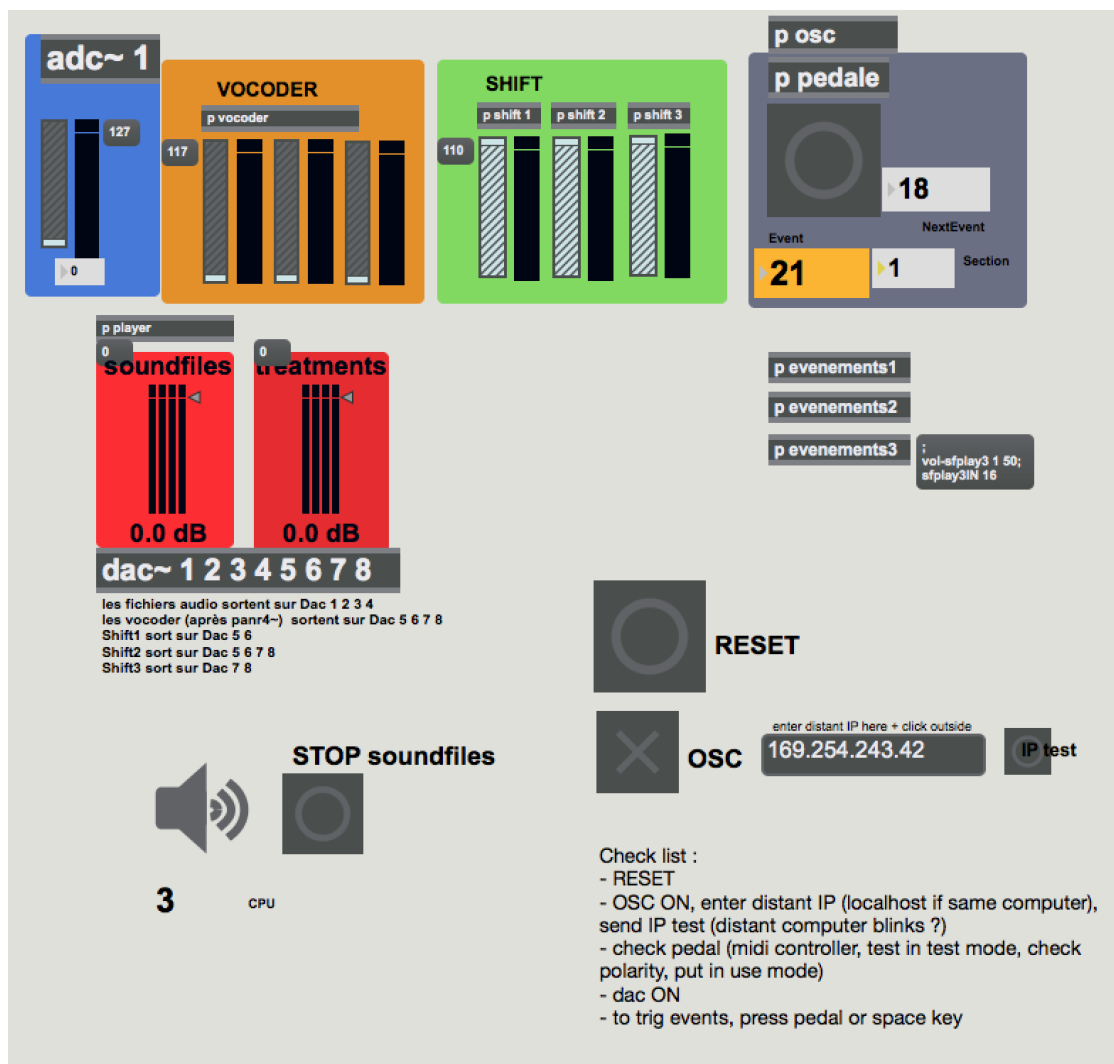
Initialization routine :

- open the main patch _KOGARASHI-Max6.maxpat with Max version > 6.1
- click RESET
- click OSC ON, enter distant IP (localhost if same computer), send IP test (distant computer blinks ?)
- check pedal (midi controller, test in test mode, check polarity, put in use mode)
- dac ON
- to trigger events, press pedal or space key

ADC/DACS :

- Dac 1 2 3 4 : audio-files
- Dac 5 6 7 8 : vocoders (post panr4~)
- Dac 5 6 : Shift1
- Dac 5 6 7 8 : Shift2
- Dac 7 8 : Shift3

patch presentation

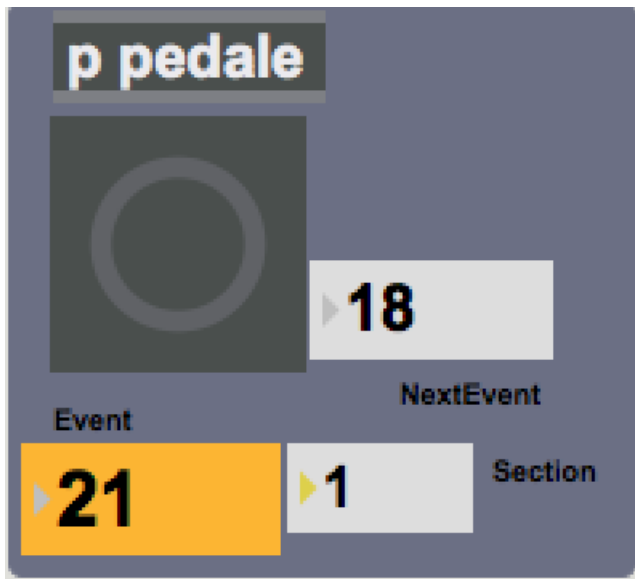


Score Following

The yellow number box displays the number of the current event. Use the interactive number box Section to get any section

The button Next Event allow you to activate the next event.

The number box Go to Event allows you to select a given event. This event will be played at the next Next Event button activation



Score Following Part

Score following - PowerBook Patch


This patch displays the time and number of the current event for the performers

You may have to change the IP adress of the on-stage computer in the p osc subpatcher of the main patch.

- check the IP adress of the PowerBook
- in the main computer, go to the subpatcher p osc and verify that the adresse written in the object otudp in the same than the on-stage computer one's (If necessary edit it)



PowerBook Patch

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Program note

« Le vent d’hiver dit Kogarashi (celui qui sèche les arbres) est la bise dont le souffle emporte les dernières feuilles. Exemple parfait d’une violence extrême, il n’a pourtant ni forme ni couleur, n’étant visible que par ce qu’il produit »¹.

Les fantômes sont ceux du Roi Lear (acte III) qui résonnent dans son esprit, fantômes inexpugnables errant sur la lande où Lear se perd absolument. Force surnaturelle, cette mythologie – croit-il – le soumet. D’eux ne parviennent que les soupirs portés par le vent. Un vent qui charrie le souffle de voix inconnues, ou bien s’agit-il de sa propre voix (« soufflée, ma voix revient vers moi » dit le poète Japonais²). Un vent qui est l’espace devenu audible, mais un espace où le sol se dérobe, où tout se confond, bruits et sons, où ciel devient terre et terre devient ciel.

Lear y meurt et y naît à la fois.

« Le premier soupir des fantômes, c’est le dernier soupir des vivants »³.

- René Sieffert, *Le Faucon impatient*, Presses Orientalistes de France, Paris, 1994.
- Meisetsu (1847-1926) dans *L’Hôte, l’invité et le chrysanthème blanc*, Haikus d’automne, éditions Moudarren, Millemont (France), 1990.
- Jacques Dars, *Aux portes de l’enfer*, éditions Philippe Piquier, Arles, 1984.

Jérôme Combier.

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