

Justè Janulytè  
*Iridescence*  
2023

Tape Version  
2024



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The setup and the execution of the electroacoustic part  
of this work requires a Computer Music Designer (Max expert).

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## Work related information

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### Performance details

- June 19, 2023, France, Paris, Philharmonie, festival Manifeste

Publisher : Salabert

### Detailed staff

- unspecified choir

### Realisation

- Robin Meier

### Useful links on Brahms

- [Iridescence](#) for choir and electronics (2023), 16mn
- [Justé Janulytè](#)

## Version related information

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First performance

Performance date: June 8, 2023

Documentation date: Feb. 7, 2024

Version state: valid, validation date : April 3, 2024, update : April 3, 2024, 8:53 a.m.

## Documentalist

Robin Meier (Robin.Meier@ircam.fr)

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

## Realisation

- Robin Meier (Computer Music Designer)
- Clément Cerles (Sound engineer)

Version length: 15 mn 20 s

Default work length: 16 mn

## Upgrade Motivation

tape version

## Comment

6 channel tape version. needs clicktrack for conductor.

## Other version(s)

- [Justé Janulytè - Iridescence - Premiere \(Feb. 5, 2024\)](#)

Files

File	Type	Author(s)	Comment
<a href="#">fiche technique</a>	Technical rider	Clement Cerles	
<a href="#">sound files and clicktrack</a>	All-in-one	Robin Meier	
<a href="#">score</a>	Score	Juste Janulytè	

## Instructions

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# 1. Audio setup

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## 2. Loudspeaker setup

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The global system consists in:

- PA System: 1 stereo system type L-Acoustics or equivalent. It must be installed by a professional PA company so the design is adjusted to the venue for the best coverage in the public area.
- Surround: a set of speakers placed around the audience and technically able to cover the audience area (the blue loudspeakers in the following plan). 6 loudspeakers minimum are needed. According to the venue, some extra loudspeakers could be needed in order to cover the audience area. Ideally it would be a 12 inches point source speakers (L-acoustics X12 or D&B E12).

Beware that amplification, EQ and Delay must be independent for each speaker.

- Subwoofers: a subwoofer system, to cover the low frequencies of the PA system.

In addition to this setup, a speaker complement could be needed in case of particular acoustics conditions (f.ex front fill, extra-speakers on balconies). These choices have to be discussed with IRCAM Sound Engineer

- a clicktrack system must be setup for the conductor. A clicktrack file is provided with the electronics sound files and can be output on a dedicated channel.

## 3. Midi setup

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no midi needed

## 4. Session setup

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import the 6 audio tracks + click track into a DAW.

channels:

1-2 front LR

3-4 side LR


5-6 rear LR

## 8. Performance notes

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Adjust the level of the 6 tracks during the concert to balance it out with the choir. very light amplification of the choir is recommended for the pre-recorded sounds to fuse nicely with the live sound.

there is a 4 beat count off in the clicktrack.

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