

Elżbieta Sikora
La Tête d'Orphée II
1982

2024-in two sections
2024



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

Table of Contents

Table of Contents	2
Work related information	3
Performance details	3
Detailed staff	3
Realisation	3
Useful links on Brahms	3
Version related information	4
Documentalist	4
Realisation	4
Upgrade Motivation	4
Other version(s)	4
Electronic equipment list	5
Computer Music Equipment	5
Audio Equipment	5
Files	6
Instructions	7
Max7 (Mac) version	7
Direct to disk version	7
N.B.	8

Work related information

Performance details

- Nov. 8, 1982, France, Paris, théâtre du Rond-Point

Detailed staff

- 1 flute

Realisation

- Marc Battier

Useful links on Brahms

- [La Tête d'Orphée II for flute and tape \(1982\), 21mn](#)
- [Elżbieta Sikora](#)

Version related information

Documentation date: Jan. 17, 2024

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Documentalist

Serge Lemouton (Serge.Lemouton@ircam.fr)

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

Version length: 21 mn

Default work length: 21 mn

Upgrade Motivation

the counter now restarts at 9'45" to be compatible with the published score

Other version(s)

- [Elżbieta Sikora - La Tête d'Orphée II - Max7 and 8 \(Aug. 14, 2018\)](#)
- [Elżbieta Sikora - La Tête d'Orphée II - max6 \(Dec. 6, 2014\)](#)

Electronic equipment list

Computer Music Equipment

- 1 Max 7 - *Max* (Cycling74)
or 8, or (optionally) any software allowing multichannel sound playing ...

Audio Equipment

- 4 Loudspeaker - *Loudspeakers*
around the audience

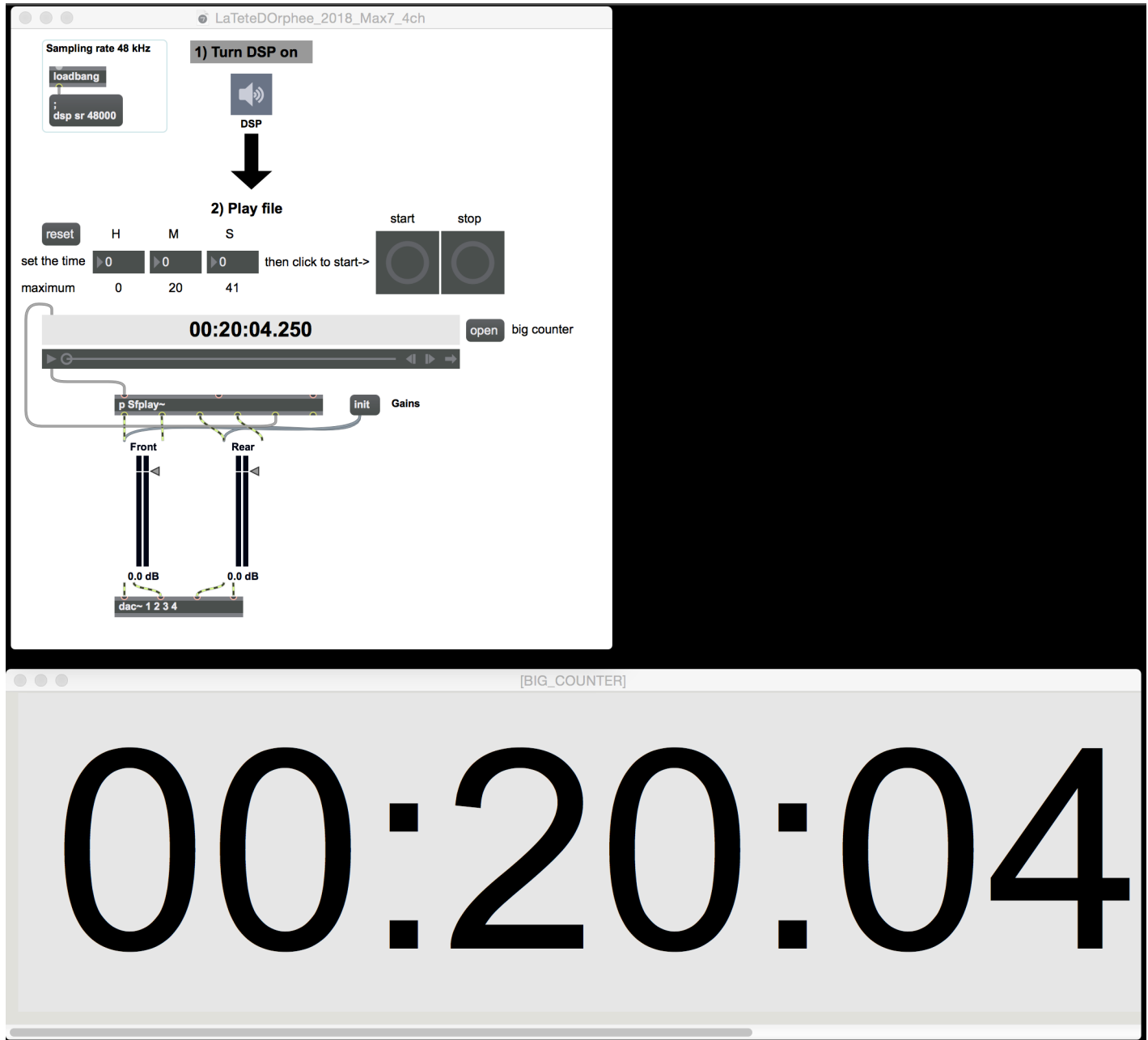
Files

File	Type	Author(s)	Comment
La-tete-dorphee-II-v2024-patch.dmg	Patch	Sebastien Naves	not tested in live
LaTeteDOrphee_CD.wav	Recording(s)	Sebastien Naves	to listen to

Instructions

Max7 (Mac) version

open *LaTeteDOrphee_2024b_Max8_4ch.maxpat*



Direct to disk version

To play this piece, you can also read the four mono audiofiles in any software that can play multi-channel soundfile, such as Ableton Live, ProTools, etc.




Soundfiles are (sampling rate is 48kHz) :

- “La-tete-dorphee-II-1.aif” as channel 1 front left.
- “La-tete-dorphee-II-2.aif” as channel 1 front right.
- “La-tete-dorphee-II-3.aif” as channel 1 rear left.
- “La-tete-dorphee-II-4.aif” as channel 1 rear right.

A stereo version is also available : “LaTeteDOrphee_2024b_Max8_2ch.maxpat”. where “La-tete-dorphee-II-stereo.aif” is used.

N.B.

The soundfiles sampling rate is 48KHz

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