

Elżbieta Sikora
La Tête d'Orphée II
1982
max6
2014



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- Nov. 8, 1982, France, Paris, théâtre du Rond-Point

Detailed staff

- 1 flute

Realisation

- Marc Battier

Useful links on Brahms

- [La Tête d'Orphée II](#) for flute and tape (1982), 21mn
- [Elżbieta Sikora](#)

Version related information

Documentation date: Dec. 6, 2014

Version state: valid, validation date : May 3, 2018, update : May 6, 2021, 3:09 p.m.

Documentalist

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

Version length: 21 mn

Default work length: 21 mn

Other version(s)

- [Elżbieta Sikora - La Tête d'Orphée II - 2024-in two sections \(Jan. 17, 2024\)](#)
- [Elżbieta Sikora - La Tête d'Orphée II - Max7 and 8 \(Aug. 14, 2018\)](#)

Electronic equipment list

Computer Music Equipment

- 1 Max 6 - *Max* (Cycling74)
or 7, or (optionally) any software allowing multichannel sound playing ...

Audio Equipment

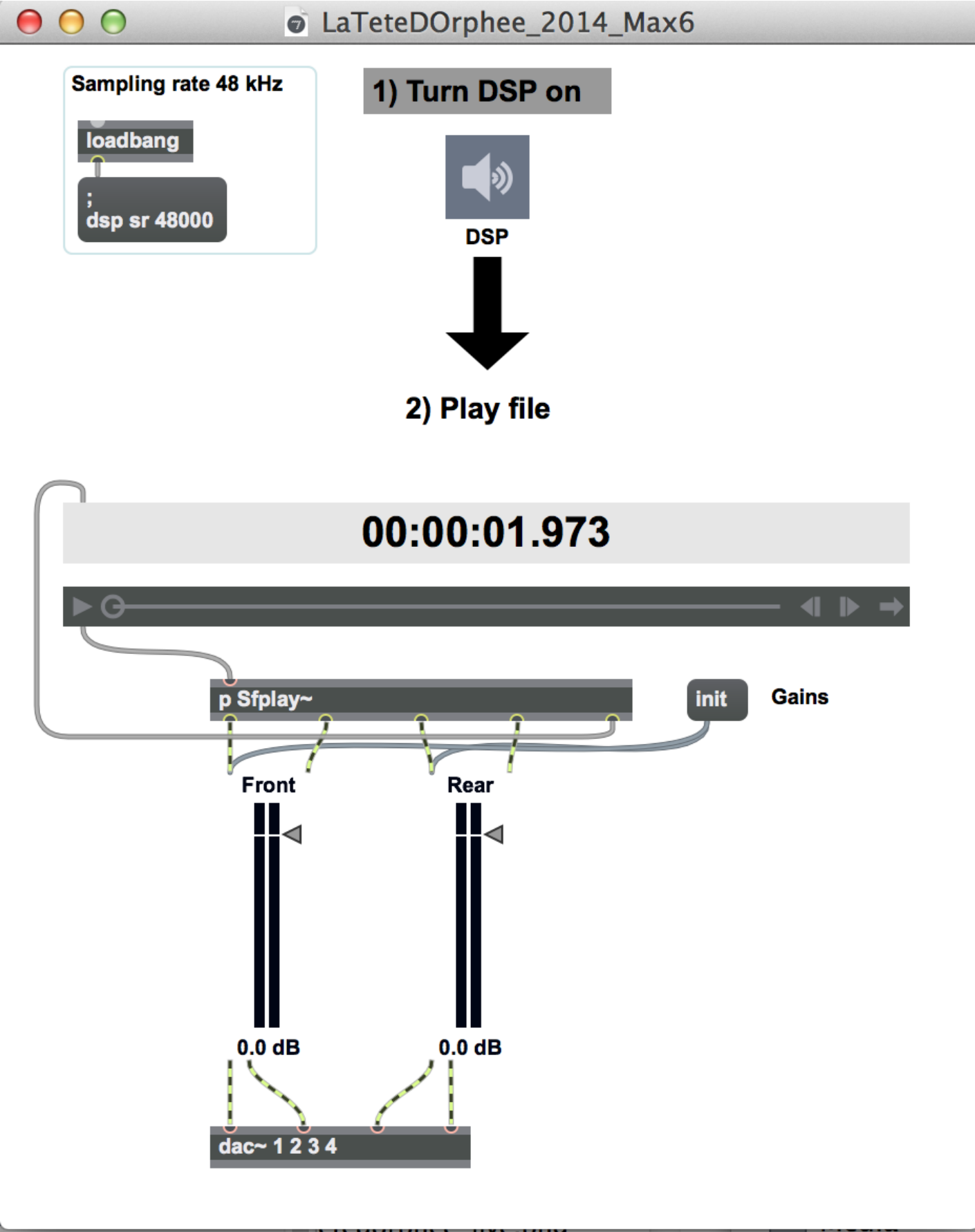
- 4 Loudspeaker - *Loudspeakers*
around the audience

Files

| File | Type | Author(s) | Comment |
|----------------------------------|---------------|-----------|---------|
| patch and sounds | Audio file(s) | | |

Instructions

Max6 version




Direct to disk version

To play this piece, you can also read the four mono audiofiles in any software that can play multi-channel soundfile, such as Ableton Live, ProTools, etc.



N.B.

The soundfiles sampling rate is 48KHz

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