

Elżbieta Sikora  
*La Tête d'Orphée II*  
1982

max6  
2014



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The setup and the execution of the electroacoustic part  
of this work requires a Computer Music Designer (Max expert).

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## Work related information

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### Performance details

- Nov. 8, 1982, France, Paris, théâtre du Rond-Point

### Detailed staff

- 1 flute

### Realisation

- Marc Battier

### Useful links on Brahms

- [La Tête d'Orphée II for flute and tape \(1982\), 21mn](#)
- [Elżbieta Sikora](#)

## Version related information

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Documentation date: Dec. 6, 2014

Version state: valid, validation date : May 3, 2018, update : May 6, 2021, 3:09 p.m.

### Documentalist

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

### Realisation

Version length: 21 mn

Default work length: 21 mn

### Other version(s)

- [Elżbieta Sikora - La Tête d'Orphée II - 2024-in two sections \(Jan. 17, 2024\)](#)
- [Elżbieta Sikora - La Tête d'Orphée II - Max7 and 8 \(Aug. 14, 2018\)](#)

## Electronic equipment list

### Computer Music Equipment

- 1 Max 6 - *Max* (Cycling74)  
or 7, or (optionally) any software allowing multichannel sound playing ...

### Audio Equipment

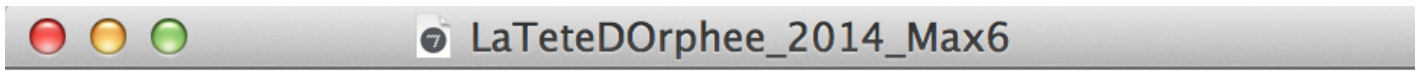
- 4 Loudspeaker - *Loudspeakers*  
around the audience

**Files**

<b>File</b>	<b>Type</b>	<b>Author(s)</b>	<b>Comment</b>
<a href="#">patch and sounds</a>	Audio file(s)		

# Instructions

## Max6 version



Sampling rate 48 kHz

```
loadbang
;
dsp sr 48000
```

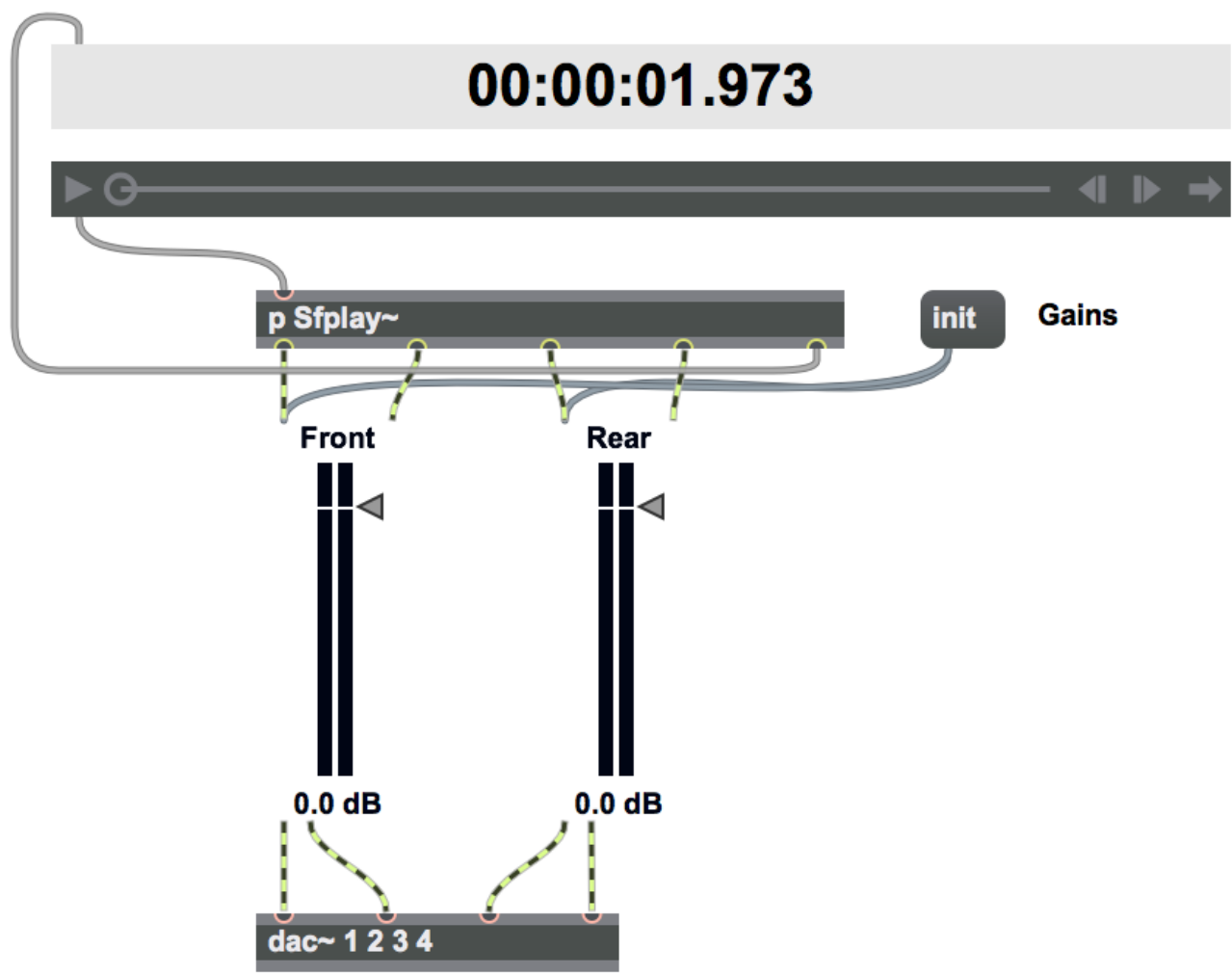
1) Turn DSP on



DSP



2) Play file




## Direct to disk version

To play this piece, you can also read the four mono audiofiles in any software that can play multi-channel soundfile, such as Ableton Live, ProTools, etc.



**N.B.**

**The soundfiles sampling rate is 48KHz**

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