

Marc Garcia Vitoria
The P-project
2010
premiere
2010



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- March 27, 2010, Paris, Ircam, Espace de projection

Detailed staff

- tenor saxophone

Useful links on Brahms

- [The P-project for tenor saxophone and electronics \(2010\), 5mn](#)
- [Marc Garcia Vitoria](#)

Version related information

First performance

Performance date: March 27, 2010

Documentation date: March 27, 2010

Version state: valid, validation date : May 2, 2018, update : May 6, 2021, 3:10 p.m.

Documentalist

(daubress@ircam.fr)

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

- Eric Daubresse (Pedagogical tutor)

Version length: 4 mn 45 s

Default work length: 5 mn

Upgrade Motivation

This is the premiere version, played at the Espace de Projection.

Comment

It was played for the final concert-presentation of the Cursus 1 2009/2010

Other version(s)

- [Marc Garcia Vitoria - The P-project - Version PMM 2015-2016 \(Oct. 12, 2016\)](#)

Electronic equipment list

Computer Music Equipment

- 1 MacPro - *Apple Desktops* (Apple)
- 1 Mac OS - *OS* (Apple)
OS X 10.5.8
- 1 Max 5 - *Max* (Cycling74)
- 1 Fireface 800 - *Sound Board* (RME)

Audio Equipment

- 1 DPA 4021 - *Condenser Microphones* (DPA)
- 8 Loudspeaker - *Loudspeakers*
- 1 DM1000 - *Digital Mixers* (Yamaha)

Files

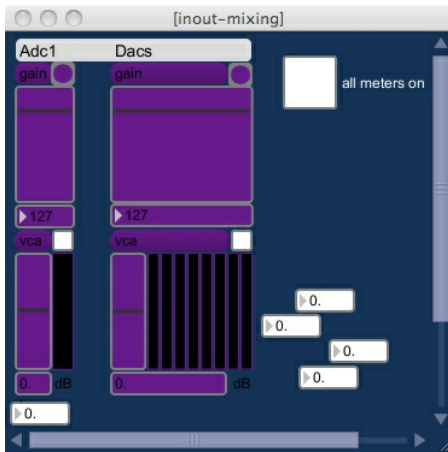
File	Type	Author(s)	Comment
The_P_Project.dmg	Patch	Marc Garcia Vitoria	Patch, libraries and soundfiles used for performance
The_P_Project.pdf	Score	Marc Garcia Vitoria	

Instructions

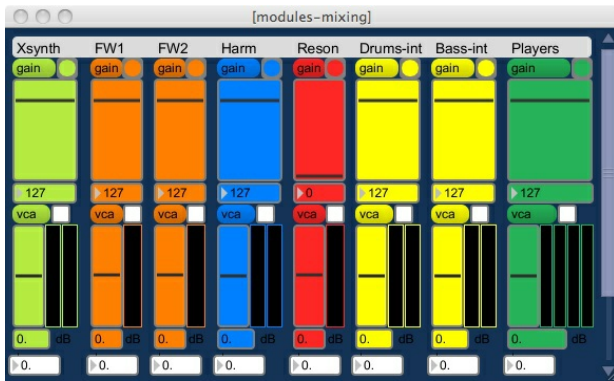
Patch presentation



Main patch



Sub-patch for in and out levels



Sub-patch for modules levels

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