

Mauro Lanza
Le songe de Médée
2004
Creation
2004



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- Nov. 5, 2004, France, Paris, Palais Garnier

Publisher : Ricordi

Detailed staff

- flute, clarinet, trombone, 2 percussionists, piano, violin, cello, double bass

Realisation

- Serge Lemouton

Events

- Le songe de Médée (reprise) - Fri 26 Oct 2007 - Palais Garnier - None
- Le songe de Médée - Mon 15 Nov 2004 - Palais Garnier - None

Useful links on Brahms

- [Le songe de Medée](#) music for Angelin Preljocaj's ballet for ensemble and electronics (2004), 40mn
- [Mauro Lanza](#)

Version related information

Performance date: Nov. 5, 2004

Documentation date: Nov. 5, 2004

Version state: valid, validation date : May 3, 2018, update : May 6, 2021, 3:10 p.m.

Documentalist

Serge Lemouton (Serge.Lemouton@ircam.fr)

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

- Serge Lemouton (Computer Music Designer)

Version length: 47 mn

Default work length: 40 mn

Comment

The patch actually works only on PPC processor macintosh.

A new version for MacIntel should be done (contact serge Lemouton).

Other version(s)

- [Mauro Lanza - Le songe de Medée - LucaMorino2018 \(Feb. 27, 2019\)](#)
- [Mauro Lanza - Le songe de Medée - transfert_mustica_ftp \(April 14, 2010\)](#)

Electronic equipment list

Computer Music Equipment

- 1 Macintosh Powerbook - *Apple Laptops* (Apple)
Titanium model (PPC processor)
- 1 Max/MSP - *Max* (Cycling74)
version 4.6.3
- 1 Sound Board - *Sound Board*
Ex. RME Hammerfall
- 1 Hammerfall Multiface - *Sound Board* (RME)
- 1 MIDI Keyboard - *MIDI Keyboard*
Ex. SY77 [Controller parameter:pitch, velocity, program changes]
- 2 Pad - *Pad*
Ex. ddrums. Velocity is not used
- 1 Unitor 8 - *MIDI Interfaces* (Emagic)

Audio Equipment

- 1 01 V - *Digital Mixers* (Yamaha)

Files

File	Type	Author(s)	Comment
fossemedee07.pdf	Patch		
fossemedee07.png	Patch		
HP setup	Setup	Jeremie Henrot	
max patch and sound files	Patch	serge Lemouton	
Mixer patch	Document	Jeremie Henrot	
thumb_fossemedee07.png	Patch		

Instructions

Sound diffusion

Sound diffusion is stereophonic and frontal, the electronic sounds should be mixed and well balanced with the ensemble in the pit.

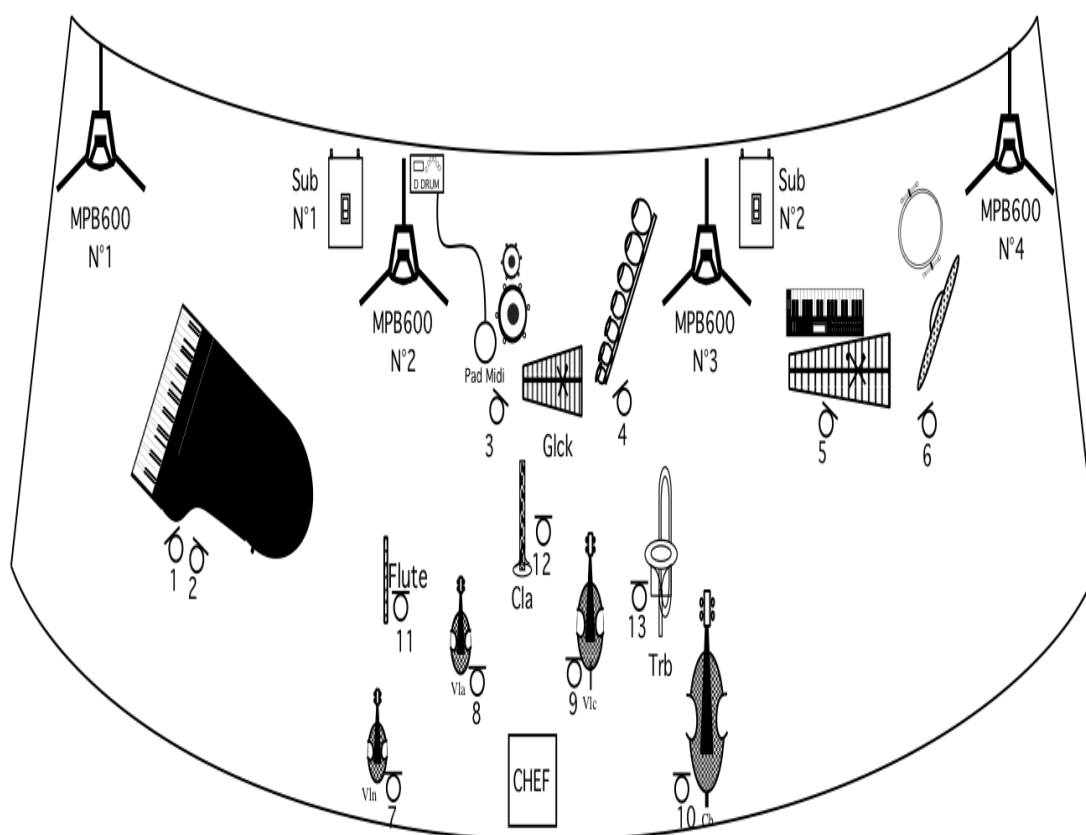
There is a clic track for the conductor, in order to synchronize the first electronic sequences.

IRCAM <small>Centre Georges Pompidou</small>	
plan n°:1	production
08/09/2004	Synoptique
Etude: Jérémie Henrot Tel : 01 44 78 14 21 Fax : 01 44 78 15 40 henrot@ircam.fr	

Fosse Opéra Garnier

La Soustraction

M.LANZA

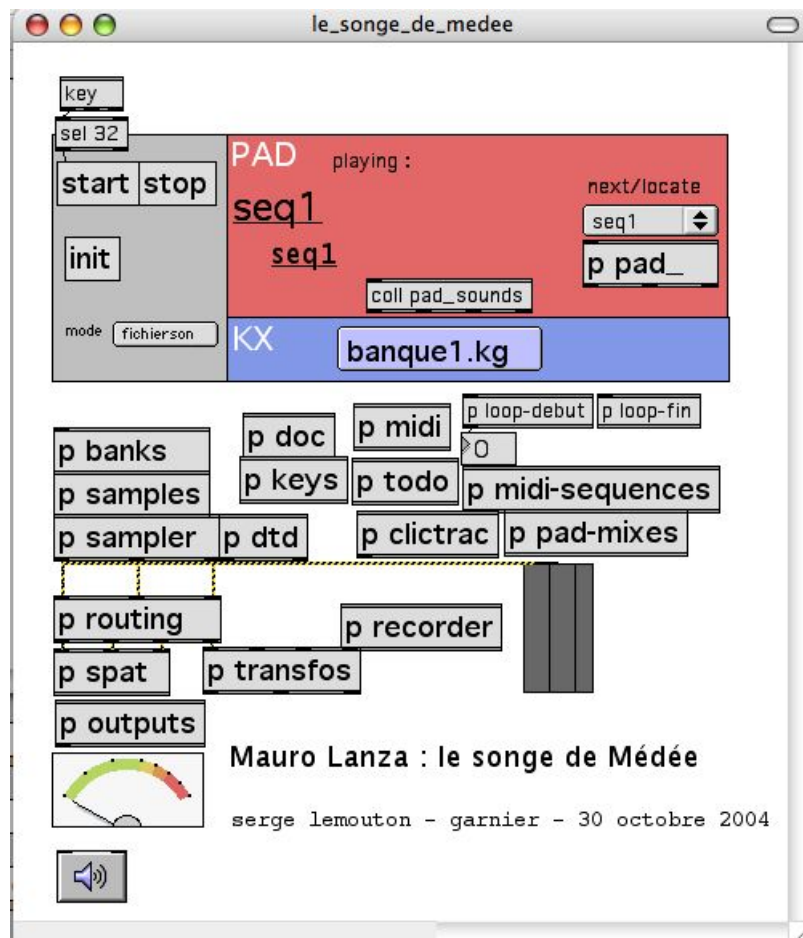


Patch presentation - Main Patch

1. Add the folder lib to max search path

2. Open le_songe_de_medee.pat with Max/MSP Then press in order:

- init
- next/locate : seq1
- start




Main patch

The sound-files are triggered by the midi-pad.

Sampler sound banks are played by the midi-keyboard, there are five banks, loaded by program changes sent by the midi keyboard.

To start the show, you have to start manually the first sequence by pressing the space bar.

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