

KTL Stephen O'Malley et Peter Rehberg
The Pyre
2013

The Pyre Mix 5.1/stereo
2014



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

Table of Contents

Table of Contents	2
Work related information	3
Performance details	3
Realisation	3
Useful links on Brahms	3
Version related information	4
Documentalist	4
Realisation	4
Upgrade Motivation	4
Other version(s)	4
Files	5

Work related information

Performance details

- May 29, 2013, France, Paris, ManiFeste 2013, Centre Pompidou, Grande salle

Realisation

- Thomas Goepfer
- Manuel Poletti

Useful links on Brahms

- [The Pyre](#) play in three parts, conception, direction, choreography and set design by Gisèle Vienne (2013)
- [KTL Stephen O'Malley et Peter Rehberg](#)

Version related information

Performance date: May 29, 2013

Documentation date: April 28, 2014

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Documentalist

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Realisation

Version length: 1 h 10 mn

Upgrade Motivation

This version contains an Ableton Live set which lists the different audio scenes of the original 14 channels version, bounced into 5.1 and stereo sound files. A video of the show is also included. The sound files are to be used in a post-production context.

Other version(s)

- [KTL Stephen O'Malley et Peter Rehberg - The Pyre - Concert "tape" version \(April 25, 2014\)](#)

Files

File	Type	Author(s)	Comment
Live set	Production elements	Poletti	

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