Sasha J. Blondeau Namenlosen 2017

premiere 2020

ircam E Centre Pompidou

The setup and the execution of the electroacoustic part of this work requires a Computer Music Designer (Max expert).

Table of Contents

Table of Contents	2
Work related information	3
Performance details	3
Detailed staff	3
Realisation	3
Useful links on Brahms	3
Version related information	4
Documentalist	4
Realisation	4
No other version available	4
Electronic equipment list	5
Computer Music Equipment	5
Audio Equipment	5
	5
Files	6
Instructions	7
Namenlosen Sasha J.Blondeau	7
Electroacoustic setup description	7
Loudspeaker setup	7
adc	7
dac	7
MAX patch	7
installation	7
score following	8
patch presentation	8
keyboard shortcuts simulation	8
startup/concert checklist	8
performance instructions	8

Work related information

Performance details

• June 9, 2017, France, Paris, Philharmonie, dans le cadre du festival ManiFeste-2017

Detailed staff

- soloists: flute, oboe, trumpet, viola
- flute (also piccolo), oboe, clarinet, bass clarinet (also contrabass clarinet), bassoon, contrabassoon, 2 horns, trumpet, 2 trombones, 3 percussionists, piano, violin, viola, 2 cellos, double bass

Realisation

- Julia Blondeau
- Gilbert Nouno

Useful links on Brahms

- Namenlosen for four soloists, ensemble and electronics (2017), 20mn
- Sasha J. Blondeau

Version related information

First performance Performance date: June 9, 2017 Documentation date: Feb. 11, 2020 Version state: valid, validation date : May 7, 2020, update : May 6, 2021, 3:09 p.m.

Documentalist

Serge Lemouton (Serge.Lemouton@ircam.fr)

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

• Gilbert Nouno (Computer Music Designer)

Version length: 20 mn Default work length: 20 mn

No other version available

Electronic equipment list

Computer Music Equipment

- 1 MacBook Pro Apple Laptops (Apple)
- 1 iPad Tablets (Apple)
- 2 Max 7 *Max* (Cycling74) 7.3.5 64 bits
- 1 antescofo~ *External objects* (Ircam)
- 1 Ircam Spat *Library* (Ircam) version 5 (panoramix)
- 1 Mira *Library* (Cycling74)
- 1 Csound Sound Synthesis (csounds.com)
- 1 KX 88 *MIDI Keyboard* (Yamaha)

Audio Equipment

- 26 Microphone *Microphone* refer to the tech rider for details
- 20 Loudspeaker Loudspeakers
- 4 Stage monitor *Stage Monitors* for the soloists
- 1 CL5 *Digital Mixers* (Yamaha) or equivalent

Video

- 1 Camera *Camera* for the conductor
- 4 Video Monitor *Video Monitor* for the soloists

Files

File	Туре	Author(s)	Comment		
Namenlosen.dmg	All-in-one	Sasha J. Blondeau			

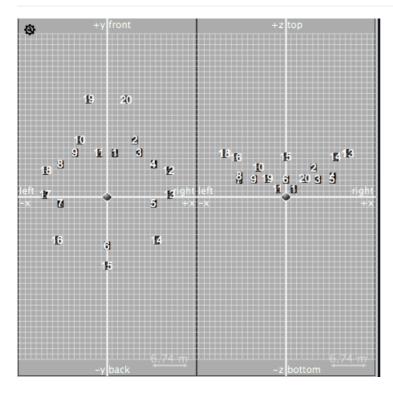
Instructions

Namenlosen Sasha J.Blondeau

Electroacoustic setup description

All the synthetic sounds of the electroacoustic part of Namenlosen are generated by csound, spatialised with Ircam Spatialisateur (panoramix) around the audience and synchronised with the instrumental part using antescofo.

Loudspeaker setup



adc

The soloists are spatialized :

- Flute solo
- Viola solo
- Oboe solo
- Trumpet solo

dac

20 loudspeakers (cf loudspeaker setup)

MAX patch

installation

• Two instances of max are running simultaneously. Copy the max app and rename it maxSPAT.app. The audio channels from the synthesis patch are sent to the spatialisation patch thru the audio board (loopbacks). Message are sent with OSC messages.

• Run the *run_namen_losen.sh* script to launch the max patches.

score following

only the midi keyboard is followed

patch presentation

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stop	csound- @i 2 @	o 8 @overdrive	1 @message	0 i CS	5 Playe	rs	mess	age							
	playfrom N	les126													
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dac~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22															

keyboard shortcuts

- c csound
- up arrow : next label
- right arrow : next event
- s : suivi ON/OFF
- escape : to stop

simulation

A recording of the soloist parts is provided to test the setup before the first rehearsal.

startup/concert checklist

launch the run_namen_losen.sh script

performance instructions

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