# Sasha J. Blondeau Namenlosen 2017

premiere 2020

# ircam E Centre Pompidou

The setup and the execution of the electroacoustic part of this work requires a Computer Music Designer (Max expert).

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# Work related information

## **Performance details**

• June 9, 2017, France, Paris, Philharmonie, dans le cadre du festival ManiFeste-2017

## **Detailed staff**

- soloists: flute, oboe, trumpet, viola
- flute (also piccolo), oboe, clarinet, bass clarinet (also contrabass clarinet), bassoon, contrabassoon, 2 horns, trumpet, 2 trombones, 3 percussionists, piano, violin, viola, 2 cellos, double bass

## Realisation

- Julia Blondeau
- Gilbert Nouno

### **Useful links on Brahms**

- Namenlosen for four soloists, ensemble and electronics (2017), 20mn
- Sasha J. Blondeau

# Version related information

First performance Performance date: June 9, 2017 Documentation date: Feb. 11, 2020 Version state: valid, validation date : May 7, 2020, update : May 6, 2021, 3:09 p.m.

# Documentalist

Serge Lemouton (Serge.Lemouton@ircam.fr)

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

# Realisation

• Gilbert Nouno (Computer Music Designer)

Version length: 20 mn Default work length: 20 mn

## No other version available

## **Electronic equipment list**

#### **Computer Music Equipment**

- 1 MacBook Pro Apple Laptops (Apple)
- 1 iPad Tablets (Apple)
- 2 Max 7 *Max* (Cycling74) 7.3.5 64 bits
- 1 antescofo~ *External objects* (Ircam)
- 1 Ircam Spat *Library* (Ircam) version 5 (panoramix)
- 1 Mira *Library* (Cycling74)
- 1 Csound Sound Synthesis (csounds.com)
- 1 KX 88 *MIDI Keyboard* (Yamaha)

#### Audio Equipment

- 26 Microphone *Microphone* refer to the tech rider for details
- 20 Loudspeaker Loudspeakers
- 4 Stage monitor *Stage Monitors* for the soloists
- 1 CL5 *Digital Mixers* (Yamaha) or equivalent

#### Video

- 1 Camera *Camera* for the conductor
- 4 Video Monitor *Video Monitor* for the soloists

# Files

File	Туре	Author(s)	Comment		
Namenlosen.dmg	All-in-one	Sasha J. Blondeau			

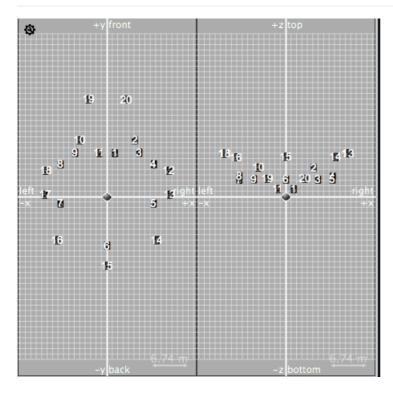
## Instructions

# Namenlosen Sasha J.Blondeau

# Electroacoustic setup description

All the synthetic sounds of the electroacoustic part of Namenlosen are generated by csound, spatialised with Ircam Spatialisateur (panoramix) around the audience and synchronised with the instrumental part using antescofo.

# Loudspeaker setup



# adc

The soloists are spatialized :

- Flute solo
- Viola solo
- Oboe solo
- Trumpet solo

# dac

20 loudspeakers (cf loudspeaker setup)

# MAX patch

## installation

• Two instances of max are running simultaneously. Copy the max app and rename it maxSPAT.app. The audio channels from the synthesis patch are sent to the spatialisation patch thru the audio board (loopbacks). Message are sent with OSC messages.

• Run the *run\_namen\_losen.sh* script to launch the max patches.

#### score following

only the midi keyboard is followed

### patch presentation

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stop	csound- @o 12 (	@overdrive 1 (	gmessage 0	C:	5 Synth		mess	age		sui	vi			<u> </u>	di2audio
stop	csound- @i 2 @	o 8 @overdrive	1 @message	0 i CS	5 Playe	rs	mess	age							
	playfrom N	les126													
score	score start stop nextevent					Mes203 🗸 🗸									
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antes	cofo~		63.41	7287	M	es′	15								
Mic FL Mic A	ut Mic Hb Mic Tp	çsd1 csd2	csd3 csd4	esd5	csd6	csd7	csd8	esd9	Player1 Playe	r2 Player3	Player4	Player5	Player6 E	nsi Ens2	Ens3
dac~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22															

#### keyboard shortcuts

- c csound
- up arrow : next label
- right arrow : next event
- s : suivi ON/OFF
- escape : to stop

#### simulation

A recording of the soloist parts is provided to test the setup before the first rehearsal.

#### startup/concert checklist

launch the run\_namen\_losen.sh script

#### performance instructions

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