Sasha J. Blondeau
Namenlosen
2017

premiere
2020

ircam
Centre
Pompidou

The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

Table of Contents

Work related information

Performance details

- June 9, 2017, France, Paris, Philharmonie, dans le cadre du festival ManiFeste-2017

Detailed staff

- soloists: flute, oboe, trumpet, viola
- flute (also piccolo), oboe, clarinet, bass clarinet (also contrabass clarinet), bassoon, contrabassoon, 2 horns, trumpet, 2 trombones, 3 percussionists, piano, violin, viola, 2 cellos, double bass

Realisation

- Julia Blondeau
- Gilbert Nouno

Useful links on Brahms

- *Namenlosen* **for four soloists, ensemble and electronics (2017), 20mn**
- **Sasha J. Blondeau**

Version related information

First performance
Performance date: June 9, 2017
Documentation date: Feb. 11, 2020
Version state: valid, validation date : May 7, 2020, update : May 6, 2021, 3:09 p.m.

Documentalist

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You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

- Gilbert Nouno (Computer Music Designer)

Version length: 20 mn
Default work length: 20 mn

No other version available

Electronic equipment list

Computer Music Equipment

- 1 MacBook Pro - *Apple Laptops* (Apple)
- 1 iPad - *Tablets* (Apple)
- 2 Max 7 - *Max* (Cycling74)
  7.3.5 64 bits
- 1 antescofo~ - *External objects* (Ircam)
- 1 Ircam Spat - *Library* (Ircam)
  version 5 (panoramix)
- 1 Mira - *Library* (Cycling74)
- 1 Csound - *Sound Synthesis* (csounds.com)
- 1 KX 88 - *MIDI Keyboard* (Yamaha)

Audio Equipment

- 26 Microphone - *Microphone*
  refer to the tech rider for details
- 20 Loudspeaker - *Loudspeakers*
- 4 Stage monitor - *Stage Monitors*
  for the soloists
- 1 CL5 - *Digital Mixers* (Yamaha)
  or equivalent

Video

- 1 Camera - *Camera*
  for the conductor
- 4 Video Monitor - *Video Monitor*
  for the soloists

Files

| File	Type	Author(s)	Comment
Namenlosen.dmg	All-in-one	Sasha J. Blondeau	

Instructions

Namenlosen Sasha J.Blondeau

Electroacoustic setup description

All the synthetic sounds of the electroacoustic part of Namenlosen are generated by csound, spatialised with Ircam Spatialisateur (panoramix) around the audience and synchronised with the instrumental part using antescofo.

Loudspeaker setup
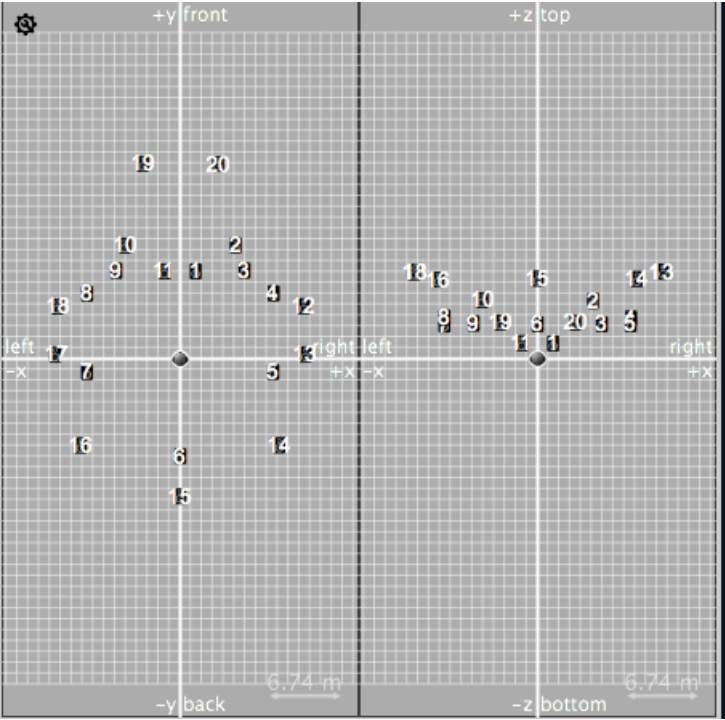
adc

The soloists are spatialized :

- Flute solo

- Viola solo

- Oboe solo

- Trumpet solo

dac

20 loudspeakers (cf loudspeaker setup)

MAX patch

installation

- Two instances of max are running simultaneously. Copy the max app and rename it maxSPAT.app. The audio channels from the synthesis patch are sent to the spatialisation patch thru the audio board (loopbacks). Message are sent with OSC messages.

- Run the *run_namen_losen.sh* script to launch the max patches.

score following

only the midi keyboard is followed

patch presentation
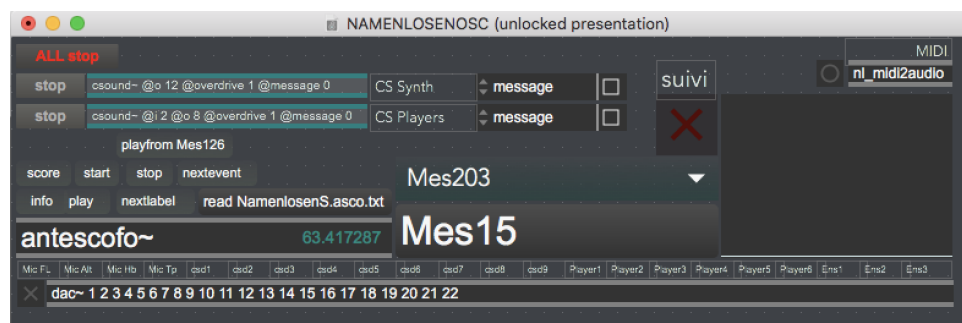
keyboard shortcuts

- c - csound

- up arrow : next label

- right arrow : next event

- s : suivi ON/OFF

- escape : to stop

simulation

A recording of the soloist parts is provided to test the setup before the first rehearsal.

startup/concert checklist

launch the run_namen_losen.sh script

performance instructions