

Elżbieta Sikora
La Tête d'Orphée II
1982
max6
2014



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- Nov. 8, 1982, France, Paris, théâtre du Rond-Point

Detailed staff

- 1 flute

Realisation

- Marc Battier

Useful links on Brahms

- [La Tête d'Orphée II](#) for flute and tape (1982), 21mn
- [Elżbieta Sikora](#)

Version related information

Documentation date: Dec. 6, 2014

Version state: valid, validation date : May 3, 2018, update : May 6, 2021, 3:09 p.m.

Documentalist

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

Version length: 21 mn

Default work length: 21 mn

Other version(s)

- [Elżbieta Sikora - La Tête d'Orphée II - 2024-in two sections \(Jan. 17, 2024\)](#)
- [Elżbieta Sikora - La Tête d'Orphée II - Max7 and 8 \(Aug. 14, 2018\)](#)

Electronic equipment list

Computer Music Equipment

- 1 Max 6 - *Max* (Cycling74)
or 7, or (optionally) any software allowing multichannel sound playing ...

Audio Equipment

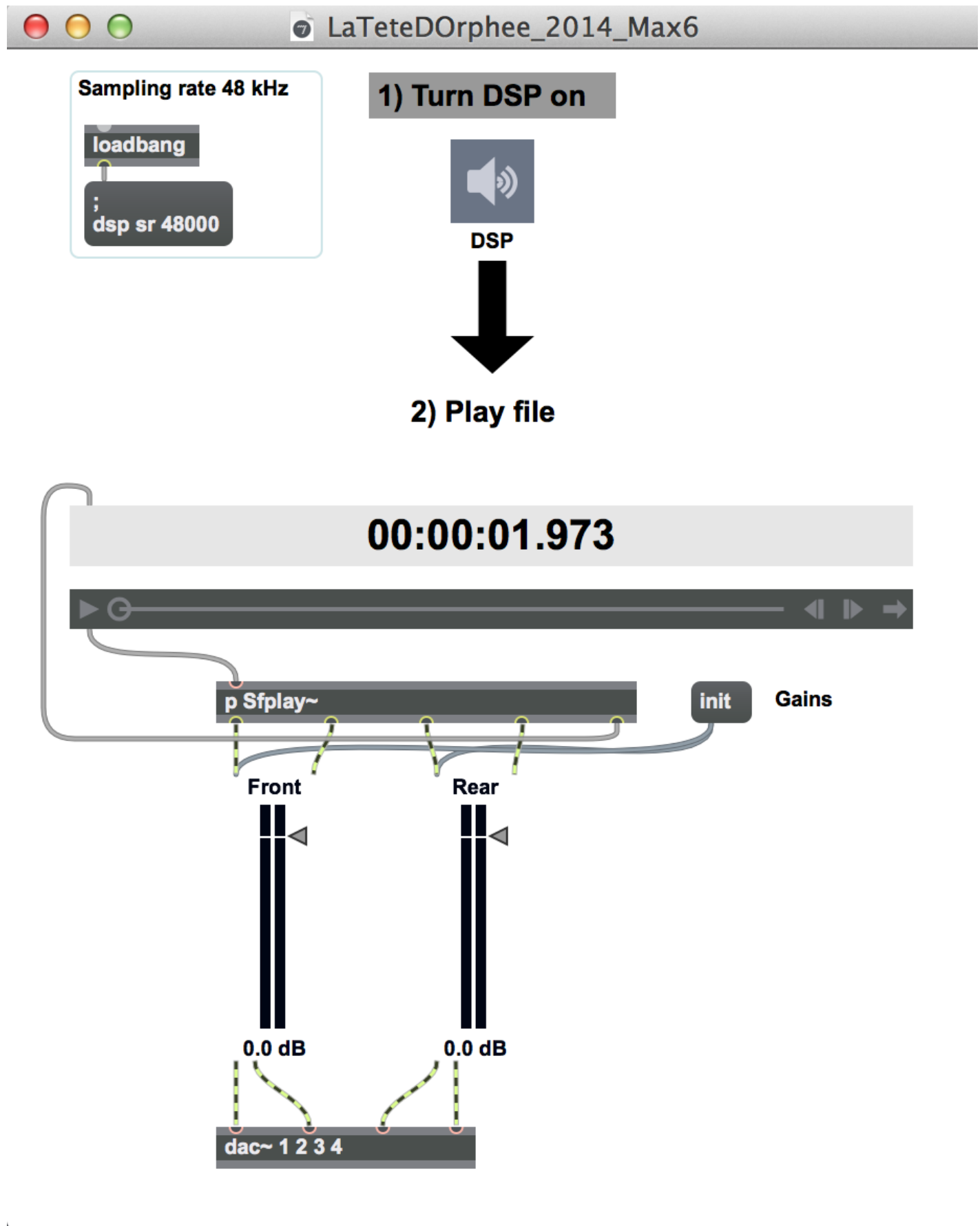
- 4 Loudspeaker - *Loudspeakers*
around the audience

Files

File	Type	Author(s)	Comment
patch and sounds	Audio file(s)		

Instructions

Max6 version




Direct to disk version

To play this piece, you can also read the four mono audiofiles in any software that can play multi-channel soundfile, such as Ableton Live, ProTools, etc.



N.B.

The soundfiles sampling rate is 48KHz

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