

Mauro Lanza  
*Le songe de Medée*  
2004

Creation  
2004



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The setup and the execution of the electroacoustic part  
of this work requires a Computer Music Designer (Max expert).

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## Work related information

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### Performance details

- Nov. 5, 2004, France, Paris, Palais Garnier

Publisher : Ricordi

### Detailed staff

- flute, clarinet, trombone, 2 percussionists, piano, violin, cello, double bass

### Realisation

- Serge Lemouton

### Events

- Le songe de Médée (reprise) - Fri 26 Oct 2007 - Palais Garnier - None
- Le songe de Médée - Mon 15 Nov 2004 - Palais Garnier - None

### Useful links on Brahms

- [Le songe de Médée](#) music for Angelin Preljocaj's ballet for ensemble and electronics (2004), 40mn
- [Mauro Lanza](#)

## Version related information

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Performance date: Nov. 5, 2004

Documentation date: Nov. 5, 2004

Version state: valid, validation date : May 3, 2018, update : May 6, 2021, 3:10 p.m.

## Documentalist

Serge Lemouton (Serge.Lemouton@ircam.fr)

You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

## Realisation

- Serge Lemouton (Computer Music Designer)

Version length: 47 mn

Default work length: 40 mn

## Comment

The patch actually works only on PPC processor macintosh.

A new version for MacIntel should be done (contact serge Lemouton).

## Other version(s)

- [Mauro Lanza - Le songe de Medée - LucaMorino2018 \(Feb. 27, 2019\)](#)
- [Mauro Lanza - Le songe de Medée - transfert\\_mustica\\_ftp \(April 14, 2010\)](#)

## Electronic equipment list

### Computer Music Equipment

- 1 Macintosh Powerbook - *Apple Laptops* (Apple)  
Titanium model (PPC processor)
- 1 Max/MSP - *Max* (Cycling74)  
version 4.6.3
- 1 Sound Board - *Sound Board*  
Ex. RME Hammerfall
- 1 Hammerfall Multiface - *Sound Board* (RME)
- 1 MIDI Keyboard - *MIDI Keyboard*  
Ex. SY77 [Controller parameter: pitch, velocity, program changes]
- 2 Pad - *Pad*  
Ex. ddrums. Velocity is not used
- 1 Unitor 8 - *MIDI Interfaces* (Emagic)

### Audio Equipment

- 1 01 V - *Digital Mixers* (Yamaha)

Files

File	Type	Author(s)	Comment
<a href="#">fossemedee07.pdf</a>	Patch		
<a href="#">fossemedee07.png</a>	Patch		
<a href="#">HP setup</a>	Setup	Jeremie Henrot	
<a href="#">max patch and sound files</a>	Patch	serge Lemouton	
<a href="#">Mixer patch</a>	Document	Jeremie Henrot	
<a href="#">thumb_fossemedee07.png</a>	Patch		

# Instructions

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## Sound diffusion

Sound diffusion is stereophonic and frontal, the electronic sounds should be mixed and well balanced with the ensemble in the pit.

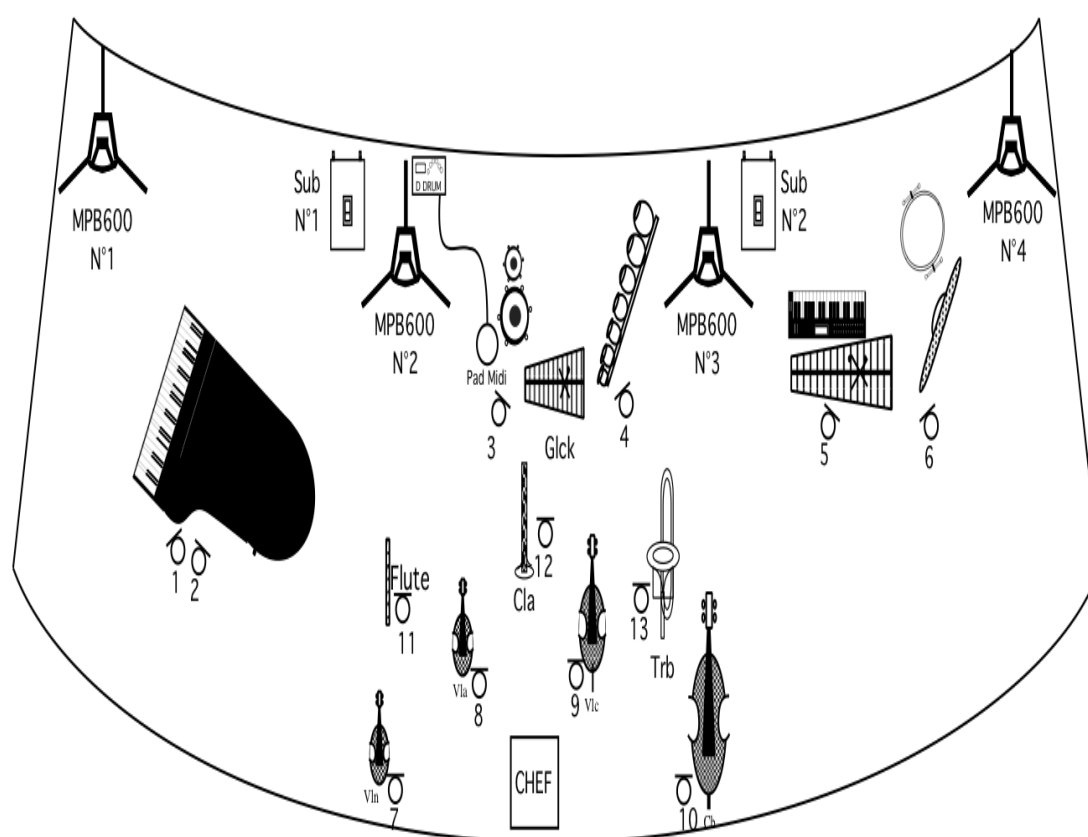
There is a clic track for the conductor, in order to synchronize the first electronic sequences.

<b>IRCAM</b> <small>Centre Georges Pompidou</small>	
plan n°:1	production
08/09/2004	Synoptique
Etude: Jérémie Henrot Tel : 01 44 78 14 21 Fax : 01 44 78 15 40 henrot@ircam.fr	

# Fosse Opéra Garnier

## La Soustraction

### M.LANZA

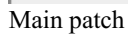


## Patch presentation - Main Patch

1. Add the folder lib to max search path



- init
- next/locate : seq1
- start



Sampler sound banks are played by the midi-keyboard, there are five banks, loaded by program changes sent by the midi keyboard.

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