

KTL Stephen O'Malley et Peter Rehberg  
*The Pyre*  
2013

The Pyre Mix 5.1/stereo  
2014



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The setup and the execution of the electroacoustic part  
of this work requires a Computer Music Designer (Max expert).

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## Work related information

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### Performance details

- May 29, 2013, France, Paris, ManiFeste 2013, Centre Pompidou, Grande salle

### Realisation

- Thomas Goepfer
- Manuel Poletti

### Useful links on Brahms

- [The Pyre](#) play in three parts, conception, direction, choreography and set design by Gisèle Vienne (2013)
- [KTL Stephen O'Malley et Peter Rehberg](#)

## Version related information

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Performance date: May 29, 2013

Documentation date: April 28, 2014

Version state: valid, validation date : March 24, 2021, update : May 6, 2021, 3:09 p.m.

### Documentalist

Manuel Poletti (Manuel.Poletti@ircam.fr)

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### Realisation

Version length: 1 h 10 mn

### Upgrade Motivation

This version contains an Ableton Live set which lists the different audio scenes of the original 14 channels version, bounced into 5.1 and stereo sound files. A video of the show is also included. The sound files are to be used in a post-production context.

### Other version(s)

- [KTL Stephen O'Malley et Peter Rehberg - The Pyre - Concert "tape" version \(April 25, 2014\)](#)

Files

File	Type	Author(s)	Comment
<a href="#">Live set</a>	Production elements	Poletti	

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