

Daniele Ghisi
An Experiment With Time (reloaded)
2016

Première française - CGP - mars 2016
2016



The setup and the execution of the electroacoustic part
of this work requires a Computer Music Designer (Max expert).

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Work related information

Performance details

- Jan. 26, 2016, Italie, Milan, Teatro Litta

Publisher : Ricordi

Detailed staff

- flute, clarinet, piano, violin, viola, cello

Realisation

- Daniele Ghisi
- Manuel Poletti

Useful links on Brahms

- [An Experiment With Time \(reloaded\)](#) for flute, clarinet, piano, violin, viola, cello, electronics and video (2014-2016), 48mn
- [Daniele Ghisi](#)

Version related information

First performance

Performance date: March 5, 2016

Documentation date: March 10, 2016

Version state: valid, validation date : Sept. 23, 2019, update : Aug. 27, 2023, 11:36 p.m.

Documentalist

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You noticed a mistake in this documentation or you were really happy to use it? Send us feedback!

Realisation

- Daniele Ghisi (Composer)
- Manuel Poletti (Computer Music Designer)
- Sylvain Cadars (Sound engineer)
- Yann Philippe (Video artist)

Default work length: 48 mn

No other version available

Electronic equipment list

Computer Music Equipment

- 2 Retina - *Apple Laptops* (Apple)
Mac1: video & tape - Mac 2: real time FX
- 2 Live - *Music Software* (Ableton)
Live suite 9 (using M4L) or higher
- 2 IrcamVerb - *Audio Plugin* (Flux)
- 2 Fireface 800 - *Sound Board* (RME)
One soundboard at least should have loopback facilities
- 2 BCF 2000 - *MIDI Mixer* (Behringer)
- 1 QLab - *Video Software* (Figure 53)

Audio Equipment

- 9 Loudspeaker - *Loudspeakers*
Speakers 1, 2 and 3 (L, C & R) should be line arrays. Speakers 4 to 9 should be of type DNB E12.
- 4 Stage monitor - *Stage Monitors*
Type: DNB E8
- 2 subwoofer - *Subwoofers*
- 6 ear-monitor - *Headphones*
one ear-monitor per musician (clicktrack)
- 1 DM1000 - *Digital Mixers* (Yamaha)
16 ADAT I/O & 16 analog I/O needed

Video


- 1 Video Projector - *Video Projector*
Qlab software needed on Mac 1

Files

File	Type	Author(s)	Comment
documentation	Document	Manuel Poletti	
Documentation sources	Document	Manuel Poletti	
An Experiment With Time Score	Score	Daniele Ghisi	
Performance elements	All-in-one	Manuel Poletti	

Instructions

to read the instructions, click [here](#)

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