

Pierre Boulez  
*Messagesquisse*  
2021

Premiere  
2021



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The setup and the execution of the electroacoustic part  
of this work requires a Computer Music Designer (Max expert).

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## Work related information

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### Performance details

- Jan. 23, 2021, France, Paris, Philharmonie

Publisher : Universal Edition

### Detailed staff

- viola

### Realisation

- Sébastien Naves

### Useful links on Brahms

- [Messagesquise](#) version for viola and tape (2016), 8mn
- [Pierre Boulez](#)

## Version related information

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First performance

Performance date: Jan. 20, 2021

Documentation date: Jan. 22, 2021

Version state: valid, validation date : Nov. 5, 2021, update : Nov. 5, 2021, 9:10 a.m.

## Documentalist

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## Realisation

- Sébastien Naves (Computer Music Designer)
- Adrien LaMarca (Performer)

Default work length: 8 mn about

## Comment

Tape part played by Christophe Desjardins.

## No other version available

## Electronic equipment list

### Computer Music Equipment

- 1 MacBook Pro - *Apple Laptops* (Apple)
- 1 Max 8 - *Max* (Cycling74)  
optional
- 1 Footswitch / Sustain Pedal - *Footswitch / Sustain Pedal*  
optional

### Audio Equipment

- 6 Loudspeaker - *Loudspeakers*
- 1 ear-monitor - *Headphones*

Files

File	Type	Author(s)	Comment
<a href="#">score</a>	Score	Pierre Boulez	Universal Edition
<a href="#">patch and sounds</a>	Patch	Sebastien Naves	

## Instructions

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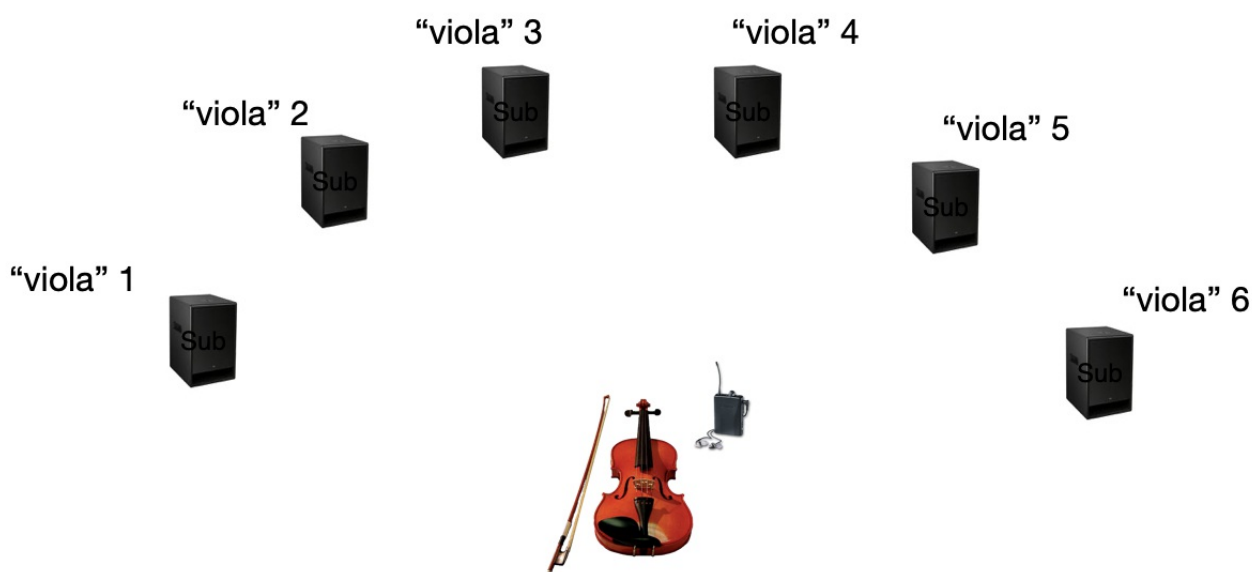
*Messagesquisse* is originally written for 7 cellos.

Christophe Desjardins has realized a version where the solo viola played along with a prerecorded tape. Synchronization with the tape is realised using a clicktrack that the musician should follow.

## Loudspeaker setup

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The six first tracks of the audio file are sent to loudspeakers located at the position of the virtual musicians. Track number 7 is the clicktrack to be sent to the musician ear monitor only.



## Midi Setup

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The tape can be triggered by the soloist using a footswitch pedal on stage or by the sound engineer at the mixing desk using the computer keyboard.

## Software manual

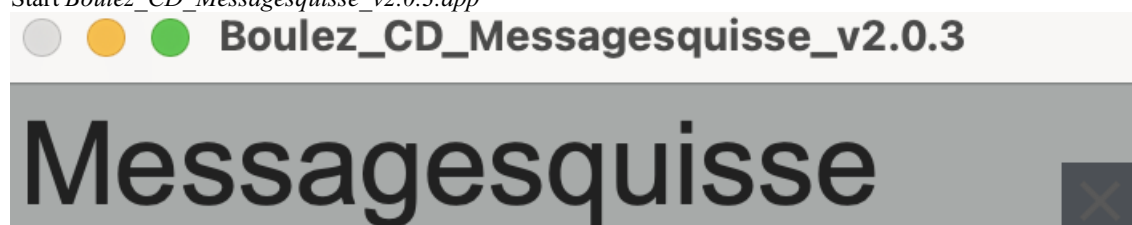
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The standalone application (built with Max) can be used by the instrumentalist to practice the piece at home, before the rehearsals in the concert hall.

## Installation

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Start *Boulez\_CD\_Messagesquisse\_v2.0.3.app*



# Pierre BOULEZ

Version for solo Viola and tape by Christophe Desjardins

up to 4A


Back to the start

open

- ☐ Performance (0) /  
Rehearsal (1)
- ☒ Stereo (click on R)
- ☒ Keyboard OFF/ON
- ("space bar" to trigg sections  
and "s" to stop playing)
- External trigger (Foot switch)
- ☐ OFF/ON
- ☐ Note or Controler

List midi input devices

IAC Driver Bus 1



Note

Pitch

C-2

0

Vel.

0

Chan.

1

Ctrl

Value

0

Num.

0

Chan.

0

reverse polarity

S. Naves 2016 v2.0.2  
tempo = 184 from section 10





In concert mode there is only two cues to trigger :

- to start the piece
- to start the tape after the cadenza (number 10 of the score)

## Keyboard shortcuts

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- **space bar** start the sound
- **s** to stop the sound

## Rehearsal mode

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In rehearsal situation, you can start the tape at each score section of the piece using the patch menu. Unlike in the “concert” mode, In “rehearsal” mode, each section should be triggered individually

## Initialization routine checklist

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- Start *Boulez\_CD\_Messagesquise\_v2.0.3.app*
- Audio ON
- Performance Mode
- Stereo Mode Off

## Concert recording

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exerpt accessible at <https://pad.philharmoniedeparis.fr/doc/CIMU/1121555/messagesquise-version-pour-alto#>

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